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The Carmel Pine Cone --Cymbal

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Year $4.50 — Copy 15c

ISN'T IT ABOUT TIME?

LINOLEUM BLOCK BY PAT CUNNINGHAM

Lines On The Carmel Post Office Wall

Carmel,
August 10, 1960

To the Pine Cone:

Our spacious new post office is "opening itself up" to bids for murals with its tempting blank walls! Before the regimented minds of Washington send us some stranger to cover all of this with the usual stuffed shirts and all sawdust-filled bodies topped by dreary faces—or cross-eyed mosaic creatures—let us, among ourselves, appoint a chosen artist for the honored task!

I cast my vote for a Mr. Wellington Yuan (whom I have not met, incidentally) who could, I feel sure, give us a subtle, rosy-skied, pine-with-jolly-black-bird interiors (possibly) in his inimitable Oriental style that would be in keeping with our local taste and clime. There will be enough people on the floors without putting more on the walls—surely. We'll need something soothing to counteract all of the "progress" that is being forced upon us.

Let us therefore, all keep alert lest we be "taken in".

Beatrice W. Wheelock

Editor's note: We do not need to fear that the government will hire the wrong artist to paint a kind of mural we don't want on the postoffice walls. The building is privately owned and leased to the postoffice department.

However, the postoffice walls have been a source of discussion this week and numerous suggestions have come our way for decorating them. Here are some of them:

That local artists take turns doing "paper murals"—paint temporary murals on long strips of paper and hang them, with a new show each month.

That a local artist donate his services, free of charge, to the community to paint permanent murals on the walls of the postoffice.

When we pointed out that this was asking rather a lot of some local artist, it was suggested that maybe the business association would pay for the materials if some local artist would donate his services.

It has even been suggested that the kindergarten students do finger murals.

Any other ideas?

City Planners Set Public Hearing On Revised Zoning

Carmel planning commissioners yesterday afternoon set August 22, 8:00 o'clock in the evening, city hall, as the time and place for a public hearing on a revised four-zone business district zoning ordinance prepared by the chairman's committee and accepted by the commission yesterday for recommendation to the city council following the hearing.

In spite of city council majority sentiment, expressed at a joint council-commission study session, against allowing present C-2 uses in the proposed C-1-S zone, a protected area under the present zoning, the planning commission still proposes to permit gasoline service stations, bus depots and transit stations, parcel delivery service, plumbing and sheet metal shops, in the C-1-S zone under use permit.

These uses, barred by ordinance from this area, could establish themselves under the proposed ordinance if the planning commission chose to grant them a permit.

The revised ordinance, however, places back in C-2 (heavy industry) zone eight uses that the commission previously intended to allow in C-1-S under use permit, and eliminates six originally permitted uses in the same zone. Taken out of C-2 are fire sales and exterminators' yards, the latter yesterday afternoon.

The Pine Inn is excluded from the newly created C-1-L limited commercial zone (multiple dwellings with harmonious shops and services) at the request of the owner, Harrison Godwin. This zone now is west of Monte Verde Street on each side of Ocean Avenue only. Retail stores, under a use permit are specified as being primarily of specialty nature. Excluded are general grocery, hardware and department stores. Added as a permitted use in C-1-L are incidental services and agencies operated primarily for the benefit and conveniences of the occupants of permitted uses.

Permitted uses eliminated from C-1-S zone are diaper supply services, glass shops, linen supply services, musical instrument repair shops, taxidermists and parking lots. Conditional uses in this zone removed in the revised ordinance are blacksmith shops, building material yards, cabinet shops, carpet and rug cleaning establishments, heating and ventilating businesses, exterminators' shops, and lumber yards.

Eighteen permitted uses remain in C-1-S, ten conditional uses. Fifty-one uses are allowed in C-1-C (central commercial district). Only change here is that masseurs and physiotherapists replace massage and physical culture studios. There are 12 conditional C-1-C uses. Christmas tree sales lots and liquor stores are eliminated from this area.

Now placed in C-2 zone are blacksmith shops, building material yards, cabinet shops, exterminators' shops, glass shops, heating and ventilating shops, lumber yards not including planing mills or sawmills.

The revised ordinance removes

(Continued on Page Twenty)

Youth Center Thanks All Who Helped To Enlarge Auditorium

A happy bunch of kids, and their adult friends, are rejoicing in the completion of the Carmel Youth Center auditorium enlargement. Tuesday night, the Carmel service clubs will be able to inspect it when they have their barbecue at the Youth Center. There will be an open house for the whole community later, date to be announced within a few days.

Meanwhile, the adult board of the youth center, and the center youth council, headed by Martin McAulay, president, are full of gratitude to the individuals and organizations that made possible the doubling in size of the center auditorium. Now the youngsters don't have to put on their dances and their movie shows in three night installments like first, second and third table at a farm family reunion. Everybody can go to the dance at the same time! The former 600 square foot auditorium is now 1200 square feet in size and can accommodate the mem-

(Continued on Page Twenty)

Briefs...

Happy Monterey! Tuesday last week Monterey City Council set a city tax rate of $1.99 for 1960-61 to help provide for a $2,368,000 budget. This is a reduction of three cents from the 1959-60 tax rate. The budget is $100,000 higher than last year.

Thinking how Carmel property owners will have to accept an increase in property tax rates for 1960-61 to meet the obligations the present city council and its immediate predecessor have undertaken, we asked Monterey City Manager Al Coons how he did it.

"Oh, that's nothing. We've been reducing property tax since 1951-52," he said. It was then $2.34. Increase in sales tax revenue and increase in assessed valuation have made the steady tax reduction possible and of course, efficient city government," he added modestly.

* * *

County Clerk Emmett McMenamin announces that midnight tonight is the deadline for Carmel Unified School District voters to register for the $1,995,000 bond election on October 4.

Carmel residents may register at Contemporary Crafts, Sixth Avenue between Lincoln and Dolores; Bell Insurance Agency, Junipero Street between Fifth and Sixth; Patricia Lane's office, Lincoln Street between Seventh and Eighth.

MAKE THESE SHOPS . . . YOUR . . . FIRST STOP on the way back-to-school

Sporting NOTES

PILOT MARKET WINS LITTLE LEAGUE DISTRICT PLAYOFF

After surviving a shaky start which saw the Carmel Valley's leadoff batter stroke a home run, the Pilot Market nine settled down to outlast the Valley Volunteers, 9 to 5, to earn the right to compete in the King City playoffs this Saturday afternoon. Third-baseman Burton picked on one of Tim Head's hummers to start off the game and had the Volunteers in front, 1 to 0, at the end of the first inning. Pilot's got the tieing run in the bottom of the second and went ahead to stay in the third as they tallied four times for a 5-2 bulge. The Volunteers got two in the fourth and one in the fifth but the grocers put the game out of reach by scoring three times in the fifth.

Bard Sherman started on the mound for the Volunteers and breezed along in good style until the grocers picked up four runs in the third heat. David Marvin, a strong-armed righthander, came to Sherman's relief in the third and pitched the rest of the way. Pilot's picked up 10 hits off the combined offerings of Sherman and Marvin. Sherman, two-for-four, topped the Vol hitters. First-baseman Branch and shortstop Miyamoto turned in outstanding defensive jobs for the Volunteer Firemen.

Manager Art Carpenter and Coach Floyd Carter had to use a quartet of pitchers to contain the hard-hitting Valley lads as Tim Head, Curt Mitchell, Ronnie Parsons, and Terry Mosolf all went to the firing line. The Carmel pitching corps gave up 7 hits with Mosolf notching the win after relieving Parsons in the fifth.

Rookie Bob White, a farm team draftee at the end of the season, Curt Mitchell, and Terry Mosolf each garnered two hits to pace the Pilot attack. Tim Head, Pilot's starting pitcher, hit the longest home run ever recorded at the Carmel Little League Park when he stroked one 300 feet over the right-field fence.

An outstanding umpiring crew of Hugh Erwin, Howard Baxter, Joe Anzini, and Van Horn kept the game well under control and provided a relaxed atmosphere for players, spectators, and managers.

This Saturday afternoon, the

(Continued on Page Nineteen)

Baseball

Saturday, Aug. 13—Pilot Market vs. Cochran Motors at King City—3:00 p.m.

Softball

Tonight (Thursday) — Youth Center Intramural League — Sunset Field—7:30 p.m.

Friday, Aug. 12—Pacific Grove Rec. Club vs. Carmel Youth Center—7 p.m.

Swimming

Daily—Carmel High School Pool Open To Public—1:00-4:30 p.m.

Badminton

Tuesday — Carmel High School Gymnasium—7:30-10:00 p.m.

James Kenrob

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Editor's Column

Allman Cook (no relation) who edited the August 10 issue of The Spoke, wrote in the Carmel Rotary publication:

"During lunch Enos Fourratt mentioned that his great grandfather was captain of a sailing ship. Great Grandpa Fouratt sailed his ship around the Horn from the east coast to the west coast and dropped anchor in San Francisco Bay. This was in late 1848 or early 1849 when seamen along with just about every one else on the west coast had gold fever. His crew deserted the ship as did happen to many ships entering the Bay at that time.

"Values were certainly distorted at that time and the Bay was filled with deserted ships. Among the cargo in Great Grandpa Fouratt's ship were several kegs of dimes which they had to dump overboard because no one was interested in using such small coins."

May we add that not only in the gold rush days did the west have no use for dimes, but for a good long time after.

My mother, "the second child born in Kern City" as East Bakersfield was known then, in 1879, used to tell me that during her childhood a dime was seen only occasionally, in the possession of a newly arrived "Easterner" or a "remittance man", the English ne'er-do-wells who were provided with a regular allowance from their families so long as they remained out of England. The dimes were shown off as curiosities. They wouldn't buy anything. "Two bits" was the smallest medium of exchange, and the Miller and Lux cowboy, on a pay-day "tear", who handed a child "two bits" for candy instead of the usual "four bits" was a "cheap skate."

The cowboys would come thundering into town on Saturday afternoons, race their horses up and down the streets, shoot off their pistols (sorry to disillusion, but pistol was the contemporary word) and "yell like Comanches" to announce their arrival.

They were harmless most of the time, and any child who happened to be on the sidewalk would be the recipient of a wild ride. With his horse galloping, the cowboy would lean down, scoop the child up in front of him in the saddle—half Mexican, half Indian, they were wonderful riders—and deposit the youngster at the end of the street, with "a four bit piece to buy candy." —W.C.

John Nesbitt

John Nesbitt, radio and television producer, writer and narrator, died unexpectedly yesterday morning although he had been in ill health for some time. He had lived in this area for over 15 years maintaining homes on his Circle M Ranch along the coast below Big Creek, in Carmel Highlands and Carmel.

Mr. Nesbitt was born in Victoria, British Columbia, Canada, on August 23, 1910. He came with his parents to the United States as an infant and grew up in Boston, Oakland and Berkeley. He attended St. Mary's College and the University of California before starting his radio career in Spokane, Washington.

For 11 years he was associated with Metro-Goldwyn-Mayer in Hollywood, producing, writing and narrating The Passing Parade series of movie shorts and radio programs. During this time John Nesbitt won five Oscars, the film industry's highest award. His remarkable voice enthralled radio and movie audiences. The Passing Parade programs that he produced during these years attained great popularity and are still being rebroadcast in this country and Canada.

Several years ago John Nesbitt turned his talents to the new medium of television. After a period of study, exploration and discovery in this field he produced, wrote and narrated Telephone Time dramas over a national network for the Bell Telephone Company, starting in 1955. These programs featured many aspects of American life and were planned in his Carmel studio.

He is survived by his wife, Priscilla; a daughter, Penelope; two sons, Michael and Joseph; his mother, Mrs. Elizabeth Nesbitt, all of Carmel; two brothers, Norman Nesbitt of San Jose and Richard Nesbitt of Walnut Creek; also a niece, Gemma Nesbitt of Market Harborough, England, who is visiting her uncle's family in Carmel, and a stepson, Brian Casiday of Carmel.

Private funeral services will be held at Mission Mortuary with the Reverend Bernard Lovgren, St. John's Episcopal Chapel, Del Monte, officiating. Inurnment will be in the Little Chapel-by-the-Sea, Pacific Grove.

The Carmel Pine Cone

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MERCHANTS BLANK TEXACO

A sparkling pitching duel between the Carmel Merchant's Gene Zinani and Texaco's Allen Howard went to Zinani Tuesday night at Sunset Field as the Merchants copped the nod, 2 to 0. Both pitchers allowed two hits over the seven-inning route, but the big bat of Fritz Lembach spelled the difference. The burly third-sacker singled to drive in Phil Ramirez and Jack McGaughey with the winning runs in the bottom of the sixth. Howard struck out 5 Merchant swingers while Zinani set down 7 via the strikeout route.

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Music On The Peninsula

BY MARY LINDSAY-OLIVER

A valuable addition to the culture of the Peninsula is Llords Puppets International on Cannery Row, now their headquarters in a small theatre of unique construction, and from where they branch out to continental Europe, England, Switzerland, Mexico and Canada. They are playing at present there on Wednesdays, Thursdays, Fridays and Saturdays at 8:30 o'clock and Sundays at 5:00 o'clock.

I heard and saw the fascinating performance last week. It had many new numbers compared with last year's program, and costumes that in their richness and character positively startle.

Whether in a perfect Mozart piano recital by an effigy of Mozart at a miniature piano or a humorous falsetto voicing that takes off an old exhausted opera singer, Llords is not only a consummate artist in acting and handling the puppets but a thorough musician who was educated as a concert pianist. However, his many talents have found a more diversified scope without sacrificing the best in music having recently returned from giving performances as guest artist with some of America's symphony orchestras. In this he is a pioneer combining visual interpretive action with such works as Tschaikowsky's Nutcracker Suite, given last Thursday with recorded symphony. Besides having The Firebird Suite, Gaiete and Parisienne and Scheherezade to give with symphony concerts, Llords will have a world premiere of The Ballet music from Faust with Regina's symphony orchestra in Alberta in his coming Canadian tour this fall, also in Edmonton Eine Kleine Nachtmusik—subtitled The Lion, The Lamb And The Legend of St. Francis—with each movement identified by passages from Scripture as Edmonton's guest artist with its Symphony. The charmingly depicted dream of the child after his Christmas Tree Party had an amazing variety of characters and action.

If this attraction could be added to one of the Monterey County Orchestra's concerts it could enlist a greatly added number of symphony attendants. Performances will continue at Cannery Row into September after which Llords gets busy for two or more months with construction of new puppets and costumes and completion of The Emperor's Waltz and The Bacchanale from Samson and Delilah before leaving for Canada.

After each performance this extraordinary artist invites his audience to see his workshop when he exhibits puppets half made and rich materials for costumes which he makes on a tiny sewing machine. Every molded face has the character of the actor it has to be, as well as the animals, and Llords has no secrets of manipulation. All is in view of the audience. This is musical and dramatic entertainment in its art for it supersedes all puppetry I have ever witnessed.

BALLET, POETRY AT TOWN HOUSE WEDNESDAY

Ballet and poetry reading will be on the program at Carmel Foundation Town House Wednesday afternoon.

Three classical ballet solos will be presented by Renee Wurzmann, daughter of Mr. and Mrs. Fritz T. Wurzmann. She has been studying and working at her career in New York and is home for a vacation with her parents. The same afternoon, Maurice L. Mayo will give a selection of readings. Tea will be served after the program which starts at 3:00 o'clock.

★

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Imogene Or The Witches Secret Provides Evening Of Merriment At California's First Theatre

BY PATRICIA HALL

A good humored crowd of regular patrons filled The First Theatre to capacity opening night of Imogene or The Witch's Curse, confident that Producer Charles Thomas and Director Al Olinger would provide them another evening of pleasant entertainment.

When Susan Lee appeared, the audience greeted her warmly and were happily entertained by her piano playing. Beginning with My Merry Oldsmobile, and between each scene, Susan swung into one of the old, familiar tunes. The audience went along and sang joyfully the well remembered songs.

These melodramas of a past era have a charm of their own where every character is black or white; where the heroine is absolutely pure and greatly misunderstood and the scoundrel of a villian has a nefarious plot. Before the final curtain, however, he is foiled, to the great delight of the audience, and suffers a just fate.

Imogene is a stream-lined melodrama well cast, cleverly directed. The present well-chosen cast played it straight, which added to the merriment. The swallowtail coats and high silk hats as well as the charming costumes of the feminine members of the cast added authenticity to the production.

Outstanding in their performances were Mrs. Depew as Mrs. Mansfield, victim of the cruel plot; Master Robertson as Snooks, a newsboy. Mr. Darling was very good as Deacon Austin and Sam Matar was a doll as the dark-eyed delightful villain, who earned many boos and hisses.

The Olio, which followed Imogene, rounded out the evening's entertainment. Sam Matar presided as M. C. and lead the audience participation. The acts were gay and crisp and gave each of the young people the opportunity to display another facet of their acting ability.

A relaxed and still laughing audience strolling out of the theatre is its best advertisement of a cheerful evening well spent.

Imogene or The Witch's Curse will be presented week ends for the rest of August and through September.

Art On The Peninsula—

Prints by Gabor Peterdi will be shown at the Lawrence Drake Gallery, San Carlos at Eighth, through September 8. The show opened yesterday, with a preview for invited guests the previous afternoon.

This is the first one-man show Gabor Peterdi has held on the West Coast. However, some of the prints in his Carmel show were exhibited in June at the Achenbach Foundation for Graphic Arts at the Palace of the Legion of Honor in San Francisco.

One of the most distinguished present-day print makers, Gabor Peterdi was born in Hungary in 1915. When he was 15 years old he won the Prix de Rome for painting. He came to the United States in 1939 and has lived here since, except for two years overseas service with the U. S. Army.

He taught at the Brooklyn Museum School of Art until 1952 and now instructs at Hunter College and Yale University. His work is included in the permanent collections of the Metropolitan Museum, the National Gallery in Washington, D. C., the Museum of Modern Art, also 70 other museums and universities in this country and abroad.

Gabor Peterdi wrote the book Printmaking, published last year by the Macmillan Company.

* * *

The Artists Guild of America, Inc., Monte Verde at Ocean, has on exhibit during August a one-man show of the work of Patricia Cunningham in the main gallery, a group exhibition on the mezzanine. Included in the group show are paintings by Paul Lauritz, Brownell McGraw, Leon Franks, Nell Walker Warner, Helen Dooley, Beulah Kosty, Warren Brandon, Jeannette Bedwell, William Darling, David Blower, Fredric Hobbs, Igor Mead, Leo Braico, Marshall Merritt, Andrew Do Bos, Wayne Dye, Elmer Enquist and Burton S. Boundey.

* * *

Currently on exhibit at the Galerie de Tours, Lincoln and Ocean, are etchings of the late Armin Hansen of Monterey, internationally known painter and etcher.

Mr. Hansen twice won the International Gold Medal for his etchings. He was a member of the National Academy of Design, the Societe Royal de Beaux Arts of Brussels, the Society of Etchers and Printmakers of California and a founding member of the Carmel Art Association.

His work has been shown at the Chicago Art Institute, the Pennsylvania Academy of Fine Arts, the National Academy of Design and leading art centers. The etchings at the Galerie de Tours depict early day Monterey wharf and fishing scenes.

Galerie de Tours hours are noon to 5:00 o'clock daily except Tuesdays.

* * *

The monthly art contest and show at the Carmel Craft Studios will take place on Monday afternoon from 4:00-5:00 o'clock. Artists Richard Lofton, Joe Feuerborn and Marjorie Doolittle will jury entries which may be submitted by any artist. Prizes will be awarded for the work they select as best. Prizes have increased in value since the Craft Studios limited their contests to one a month, instead of weekly. This will be the first juried show at the Studios.

Ballet Students To Repeat Their Popular Snow White

A repeat performance of the ballet production, Snow White, will be presented tomorrow and Saturday evenings by the students of the National Summer School of the Carmel Ballet Academy at 8:30 o'clock in the Nix Theatre, Mission and Eighth.

The students have been practicing the ballet as part of the instruction at the second two-week seminar course in ballet techniques. There will be a cast of 40 girls, and others will assist with make-up, costumes, and lighting.

The choreography for the production was created by Joanne Nix, director of the Ballet Academy. She will be assisted by Olga Fricker, instructor at the summer school. Miss Fricker is also West Coast representative of the Cecchetti Council of America.

Free tickets for tomorrow evening's performance are available to the first five persons who come to the Pine Cone office.

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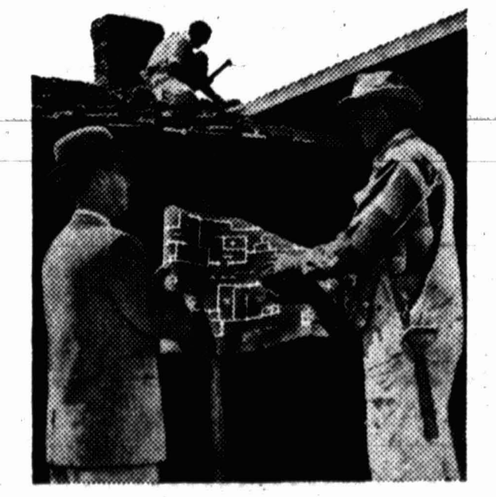
There's exciting news this month. We're introducing a handsome new telephone called "The Princess." Hardly bigger than your hand, the Princess takes only about half the usual space. When you lift the receiver, the dial lights up. Or at the flick of a switch, the dial glows as a soft night light so you can find the phone easily in the dark. The Princess comes in attractive colors that are perfect for any room in your home—white, beige, pink, blue and turquoise. This new extension phone costs just pennies a day after a one-time charge. You can see and try it out at our business office, and you can order it there or through your telephone service man.

California State Fair time is just around the corner again—Aug. 31 to Sept. 11. If you're planning to go, we hope you'll visit the Pacific Telephone exhibit there. From what I've heard, it's going to top our show last year—and that one won the Fair sweepstakes award for the most outstanding exhibit. You'll see some really interesting ways communications serve you and the nation. (The Kids will get a big kick out of hearing their own voices over a special phone.) So all the telephone people here hope you'll visit Pacific Telephone at the State Fair in Sacramento and see how we're working to serve you and your family.

New home builders are finding it's a good idea to start planning for telephones right from the blueprint stage. That way, they can have built-in wiring all ready for the phones they want now—and the ones they'll add later. We'll be glad to help you or your builder with telephone planning for your new home, or for extension phones in your present one. Just give the business office a call: there's no obligation, of course.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the screaming heron.

—ALICE COGGINS LONGAKER

SIGHTLESS ACTORS

She plays a dual role, reads tea leaves in the cup
And smiles to mirrored self her gay accord.
Her lover enters and rapturous she looks up,
Gazing as though her sight had been restored.

Fine-shaded moods are sharpened by the sense
Of touch and hearing; high-tuned strings that swell
To a crescendo, or vibrate, low, intense;
A violin, life's music sounding in its shell.

The actors pour their lives into the play.
Sensations, thoughts, they kindle with their own.
Perception flashes light, a piercing ray
That melts the darkness; no barrier or zone

Divides the two worlds they have made one to see.
Untuned, our seeing world splits in disharmony.

—PHOEBE W. HOFFMAN

FOUND

(Written at a Dance)

You were all the sonnets
Against the edge of night
As time was lost in shadows,
Broken, silvered, white,
While earth kept touching old dreams
Tangled in the smoke
Against your slow and dreaming words
While all the crickets spoke
Soft like many summers
Thin as vintaged wine
And many stars began to fall
And I was lost, in time.

—MARY ANN PUTMAN

TWO FOR FREEDOM

So, goodbye. Hear November calling
me over rimrock rich with night!
Start you back, or his breath chill-falling
blinds your June in a blast of white.

Find and follow the lost way falling
warm to our meadows, memory-bright;
there know freedom beyond all calling,
past hypocrisies, past my sight.

Only then shall I dare that calling
wind, and challenge his treasure-height;
when I may not restrain you, falling,
when you need not endure me, right.

—HELEN FAULKNER

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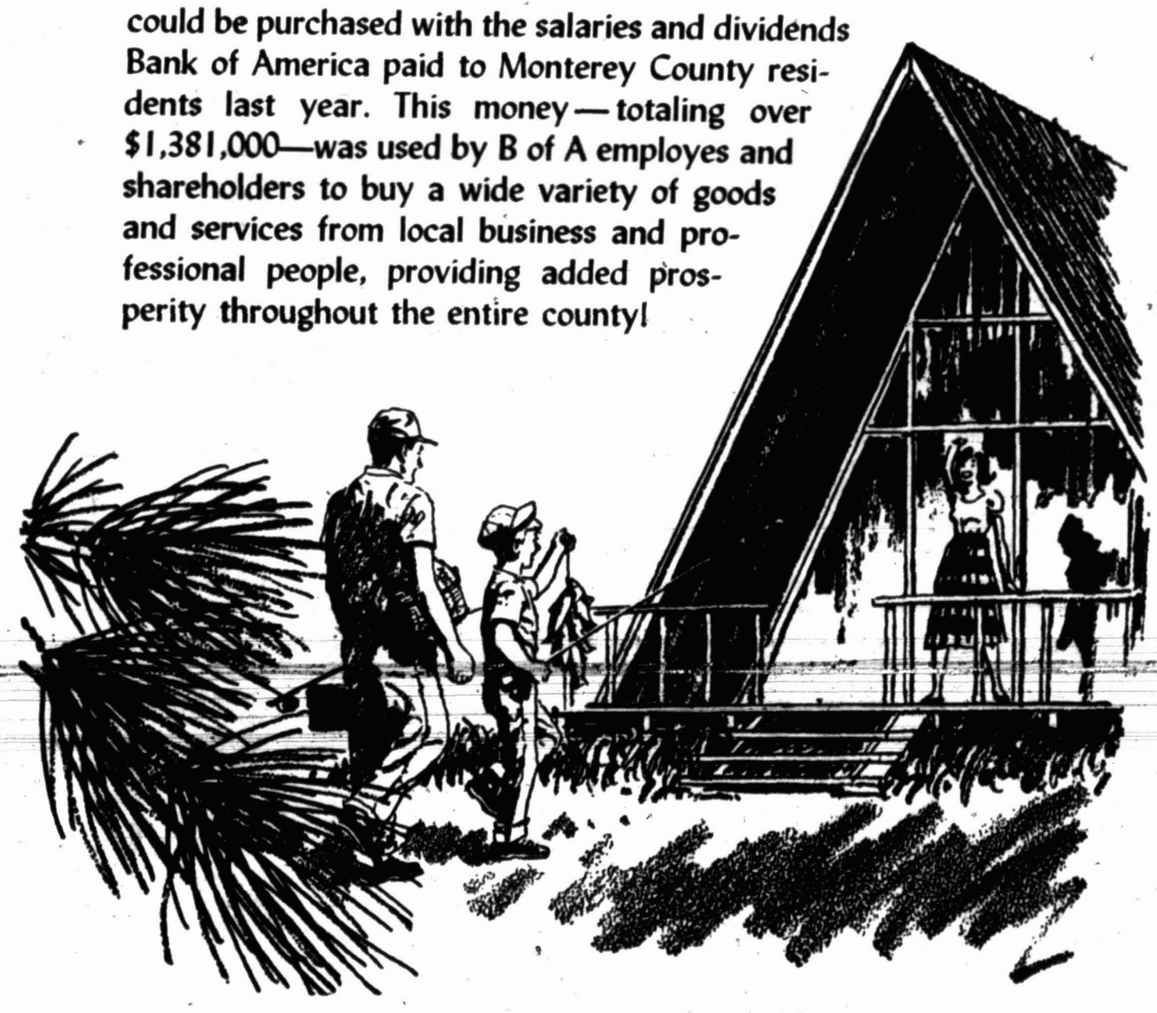

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Ted Kuster Eye-View Of Community Theatre's Forty Turbulent Years

The following is a transcript of a talk presented recently to the Book Section of the Carmel Woman's Club. No doubt there are other points of view and interpretations of the early-day theatrical rivalries in Carmel. This is Ted Kuster's own, which we are running serially in the Pine Cone. Views expressed by Mr. Kuster do not necessarily represent the opinions of the editor and publisher of this newspaper.

PART III.

Why did I choose such a place to start my work? The answer couldn't be simpler: it was because the little village was simply boiling over with theatre consciousness. I don't think that such preoccupation with theatre was ever encountered anywhere else in this country before or since. Everybody had got into the act. Everybody was a director or an actor or a backstage worker or stage carpenter or electrician, and if none of these, the remainder were a dependable and enthusiastic, permanent audience. It was incredible. Even eight years later Kenneth Macgowan, coming through Carmel, wrote in his Footlights Across America that he had found Carmel rather absurd. "Two thousand actors and no audience," he wrote. Of course he exaggerated, but you know how writers are. But It was made to order for me. For the sober truth is that the plays these charming people produced were not very good. In fact, with a few exceptions they were not good at all. It seemed an ideal spot to try to put into practice the principles I had been absorbing. Even three years later, when some improvement had already begun to show, Redfern Mason, drama editor of the San Francisco Examiner, wrote, on July 4, 1923,

". . . if the truth must be told, Carmel is not a place where the people act well. The Carmelites lack the simple sincerity of peasants, but they have not the training of professionals. What they do possess is a knowledge of histrionic tricks which takes away from them the charm of amateurs, while it does not give them the aplomb of real stage folk."

Can you imagine how furious Carmel people were over the downgrading of their self-admitted talents? Naturally I was quietly happy, for now I had expert authority to back up my ambition to provide the training which would give our people "the aplomb of real stage folk" which Redfern Mason had found lacking.

Traditionally, Carmel has been a town of civic dissension and controversy. I can't remember a time when there wasn't some sort of row on. Today there are several proceeding simultaneously. When I arrived there had just been an unusually violent Forest Theater upheaval. I don't remember what the issue was, except that it was one regarding control, and dozens of people were actually not speaking to one another. I was urged by some not to assist Bert Heron with his intended production of The Countess Cathleen, as it was thought best, they said, to let the Forest Theater commit a sort of suicide that summer so that a new organization could take over the following year. I declined to become party to any such dark design and Heron had a good show. Susan Porter, now living at Big Sur, and Blanche Tolmie, still up here, were the leading ladies. This was in August, 1921.

I gathered some people and set to work on some short indoor plays. The one-act play was then the vogue. But soon the coming Forest Theater summer was again upon us, with its potential trouble, which meant all hands to the pumps. In 1922 there were three rival stage directors bidding for the assignment to direct the summer play. For some reason I had been made president of the Forest Theater Society, probably just as "whipping-boy" or to get me out of the way somehow. Perry Newberry gave as his opinion that I would, as he put it, "take program", so I was duly installed. But Newberry didn't know me then.

No one of the three aspiring stage-directors could muster a majority of the Forest Theater Board, each being opposed by the support-

(Continued on Page Nine)

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Kuster Eye-View Of Community Theatre's Forty Turbulent Years

(Continued from Page Eight)

ers of the other two candidates. The play, selected by the retiring board the year previous, was Bernard Shaw's Caesar and Cleopatra, certainly a handful. The board wired Maurice Browne, then lecturing at the Cornish School in Seattle. He replied that he would take the direction for $1,750. That definitely gave us pause for thought. Then the board did the unexpected. They named me for the the job. I didn't think I was ready to tackle so ambitious an undertaking, but I kept this idea to myself and set to work. I'm afraid I didn't have the blessing of the three defeated candidates, and their friends made the gigantic casting job exceptionally difficult, for I found refusals to participate more numerous than acceptances. Marian Daniels, whom you know as Marian Shand, gave generously of her time to help with the casting. Finally we got a cast, headed by Fred Bechdolt, writer and Carmel pioneer, as Caesar. The usual set-building crew were persuaded to stay away, and my principal helper in this respect was Hobart Glassell, owner of a new import shop, Cabbages and Kings, which had quickly revolutionized male attire in Carmel. Gone were the clumsy Army shoes, the leather puttees and khaki suits. We had begun to wear English brogues and Scottish tweeds and sweater-coats. In the performances of the play, Glassell, an exceptionally gifted natural actor, played to a T the Egyptian dandy Appollodorus. He died in 1929. I shall always be grateful for the helping hand he held out to me.

This Caesar and Cleopatra production marked my sudden rise and equally sudden fall as a Forest Theater producer. I was not invited again until 1935. What happened can be told briefly. Caesar and Cleopatra is laid in the northern Egyptian desert. There are desert scenes and palace scenes, but obviously no Carmel pines or cypresses could be in evidence if any illusion was to be created. I arranged with my board that if I bought scenic material beyond the established modest budget I should pay for it myself and after the production was over it would belong to me. They didn't know what I was up to. Well, I engaged two young builders, L. E. Gottfried and Donald Hale who, by the way, are back in this area after many years of absence, to erect a scaffolding at the back and sides of the stage, a sort of flattened semi-circle. This scaffolding was 45 feet high, reaching far up into the branches of the surrounding pine trees. In San Francisco I bought out the town's supply of pale blue canton flannel, 3,000 yards. I had a Peninsula awning outfit sew this material in wide strips, and I mounted these on the scaffolding, forming a huge cyclorama. The Forest Theater, then as now, was deficient in lighting equipment. I rented what was required from the Holzmueller Company in San Francisco and Charley Holzmueller himself came down to set it up and run it according to the lighting-chart provided. Glassell and I built out of plywood and celotex, on either side of the audience, the representation of the outer walls of an Egyptian village, decorating it with hieroglyphics and classic designs we copped from an art book. We masked the two big proscenium trees with obelisks, a la Cleopatra's Needle in London. We arranged to have the lights trained low so that they did little more than clear the heads of the players, and when the lights were turned on, I give you my word, there was not a tree to be seen!

The play came off quite well, though one lady press critic described it as a "magnificent failure." She was referring to most of the acting, which in fact was none too good. But including extras, I had 125 people to handle, and it was only 1922. The new era of Carmel dramatics had scarcely begun.

What put me in the doghouse as far as Forest Theater productions were concerned was a kind of hue-and-cry that was mysteriously started a week or so after Caesar and Cleopatra had ended. It was that this Kuster had violated the sacred precincts by blotting out the beloved trees, which "after all were what people had really come to see," et cetera. The Monterey newspaper came to my rescue, patiently explaining that I had not chosen the play, and that when I was entrusted with its production my job had been to create the illusion of a treeless desert. But it was no use. The feeling remained that I had desecrated the sacred grove and that was the end of it. It was pretty silly.

This was my first encounter

(Continued on Page Ten)

CHARLES FEDERICO, CHAIRMAN OF RECENT SHOE MEN'S CONCLAVE

Charles Federico, National Prize Winning shoe repair man of Franklin Shoe Repair in Monterey spoke on modern shoe repairing at National Shoe Repairman Days at the Palace Hotel in San Francisco. Federico was named chairman of the event which was attended by more than 2,000 shoe repairmen from all over the United States.

Federico has won more top national awards than any other shoe repairman and offers prizewinning service, drive in service, cleaning and dyeing, and while-you-wait shoe repairing with 10 expert shoe repairmen at Franklin Drive In Shoe Repair, 152 E. Franklin, Monterey.

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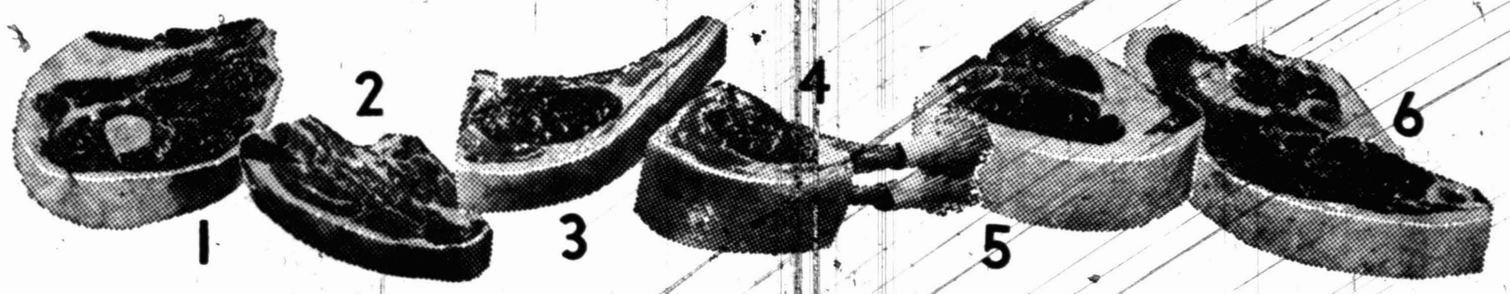

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MPVS Gives $1,000 For Youth Center Auditorium Addition

Members of the Monterey Peninsula Volunteer Services voted to donate $1000 to the Carmel Youth Center at their August business meeting last Friday. This donation will be used to pay for auditorium additions at the Youth Center. According to Miss Claire Kennedy, MPVS treasurer, this gift will make a total of $2,615.22 contributed so far this year to youth groups on the Peninsula. Miss Kennedy further reported that contributions to adult and community groups this year amounted to $3,303.46, which makes a total of $5,918.68 given to both groups. The youth groups included were the Boy Scouts, Girl Scouts, USO, New Monterey Neighborhood Center, Student Employment Committee, Monterey Peninsula College, World Affairs Council student scholarships and the Monterey County Council for Mentally Retarded Children. The adult groups which have received help are the Seaside Adult Recreation Center, S.P.C.A., Monterey County Symphony Association, Monterey Public Library, Peninsula Commmunity Hospital and the Monterey County Mental Health Association.

In addition MPVS holds annual benefits for the Carmel Foundation and Monterey Peninsula Visiting Nurse Association.

Mrs. E. J. Murray, vice president conducted the meeting in the absence of the president, Mrs. John O. Simpson who could not attend.

★

Kuster Eye-View Of Community Theatre's Forty Turbulent Years

(Continued from Page Nine)

with that curious, illogical, almost pathological tree-worship that still goes on here. I knew trees had been planted 30 years ago to replace the old sick ones that ought to have come down at that time we would have today some fine groves of well-grown, vigorous trees to delight the eye. Those oldtime trees are still tottering toward the crash-landings that will mean their dangerous finish.

In 1923 I went to dramatic school in San Francisco. It had been established by Maurice Browne, known as the father of the Little Theatre in America. There was a fine faculty. I worked hard both on theory and on practice, for I wanted to be a good director. I spent most of my spare time in the San Francisco Public Library, where they patiently unlocked glass cases for me so that I could consult the valuable tomes on classic and mediaeval architecture. I had determined to build in Carmel a theatre so beautiful that the town could not help trying to measure up to it with its plays. I decided that the exterior should resemble those old pagan temples of Lombardy which the newly Christianized Teutonic invaders had built for their new kind of worship. I was decidedly pleased when some writer later referred to the Golden Bough as a "serene and joyous temple."

I came home at weekends quite often and took part in some of the plays that were being produced at our only indoor theatre, Arts and Crafts Hall on Casanova Street, built as long ago as 1905 on the site which is now occupied by the Circle Theatre. One set of one-acts was so good that the Arts and Crafts Club determined to build a real theatre on that part of their property that fronted on Monte Verde Street. It was necessary for the club to mortage its property to accomplish its purpose. I disclosed my own project to the club and I offered the club a full weekend every month, rent free, for their own productions, if they would refrain from borrowing money and building their own plant. My offer was rather indignantly rejected. Only Dr. Spoehr, the club's treasurer, John Jordan, Pine Inn owner, and Herbert Heron voted for my proposition. You see, I felt very sure that the little club theatre, in the absence of a great improvement in their work, would be unable to compete with my own project and I didn't want to be responsible for putting the club in the hole.

The upshot was that they continued with their project and I continued with mine. They opened in January, 1924, and my plant opened the following June. I named it the Theatre of the Golden Bough, after that ages-old classical symbol of imagination and recurring life.

The opening of the Golden Bough created a considerable furor. Irving Pichel, author of the book, Modern Theatres, said in the San Francisco News: "There can be no question that the Theatre of the Golden Bough is the loveliest theatre in America. It has been declared the most beautiful small theatre, but I know of none larger to compare with it in beauty."

The Little Theatre magazine wrote, " . . . an alluring and provocative name, suggesting entrance into the enchanted land." Drama Magazine said, " . . . the loveliest and best-equipped theatre of its size and kind in America —or, so far as we know—with the exception of the Cologne Exposition Theatre, in the world." The Boston Transcript said, "Architecturally adventurous, this Golden Bough has a magical quality."

(To be continued)

★

Small and large printing orders are quickly filled at The Pine Cone

My Three Angels Has First Weekend Run At White Oaks

White Oaks Summer Theatre opened its fourth major production Wednesday evening with a ten-night run of three convicts in a French Guiana setting captivated New York audiences for over a year and has since been filmed and produced with outstanding success.

Cliff Rivers of the White Oaks Stock Company heads a cast which recently completed a successful run of The Tender Trap. Mr. Rivers portrays the role of Joseph, a smooth and cunning character with esthetic values.

Pare Lorentz of San Francisco plays the fatherly Jules and Dan Sullivan, also of San Francisco, does playboy Alfred to complete this trio of amusing convicts.

Dennis Kane, Leilani Michaels, Carole Warren, Sally Eggert, Mary Sue Ttaum, Tom Sinclair and Jeffery Haines are also in the cast.

This story of three of the strangest convicts in history on the loose in a South American jungle offers something different in theatrical entertainment. How they solve the problems of a confused French storekeeper and his family is a delight to audiences everywhere.

★

Mrs. Lawson Visits Mother

Last week Mrs. William M. Lawson of Pasadena was the guest of her mother, Mrs. John O. Simpson, and Major Simpson.

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Pine Needles

Guild's Champagne Waterfall

A ten-foot continuous fall of champagne, poured by a mannequin from a cask into a series of free form shells from which guests may serve themselves, will be a feature of the Monterey County Symphony Guild's Champagne Preview Party at the opening of the new I. Magnin shop in Carmel Plaza on Monday evening from 6:00 - 8:30 o'clock.

Masses of pink carnations and red roses contrasted with Monterey pine boughs and woodwardia ferns set in specially designed pink planters will form a garden setting for the affair that will benefit the Monterey County Symphony Orchestra.

A pink satin cloth will cover the main serving table on which will be placed a large tub of iced champagne surrounded by pink spun glass. Additional white wrought iron serving tables in the patio will be decorated with tiny hurricane lamps and red roses.

Gourmet food will be served from decorated moving carts and include flaming crabs legs, escargots, butterfly prawns and miniature corn on the cob.

Music will be played throughout the evening with Mike Marotta's trio alternating with Neil Armstrong playing current show tunes on a Hammond organ.

Mrs. Thomas L. Craig will head the hostesses. Her committee includes Mrs. Richard J. Dormody, Mrs. Henry H. Jones, Mrs. John Roberts Martin, Mrs. Wilfred E. van Loben Sels and Mrs. Abel Warshawsky.

Couturier fashions will be shown and a group of Peninsula women will model jewelry. Chairmen for the Preview Party are Mrs. James Hatlo, Mrs. Hugh Dormody and Mrs. James Parks.

* * *

Peter Wins Alumni Scholarship

Peter Michael de Petra, a 1960 graduate of Carmel High School, has been awarded a University of California Alumni Scholarship for his freshman year. This summer Peter and his sister, Hansi, are living in Hollister where both have summer jobs.

Juanita Arnold Wed Saturday

White gladiolii and stock mingled with fernery decorated the chancel and filled tall standards on each side of the candlelit altar of the First Baptist Church, Monterey, on Saturday evening for the marriage of Juanita Arnold and Douglas Lee Johnson. Dr. William J. Sweeting performed the double ring ceremony at 7:30 o'clock before 250 relatives and friends.

The Reverend Don Allen played organ music while guests assembled and the Lohengrin Wedding March as the bride entered the church. George McConnel sang Because after the bride's mother was seated and The Lord's Prayer while the bridal couple knelt at the altar during the ceremony.

The bride was given in marriage by her father, Grover Arnold. Her white silk organza gown had a fitted bodice above a hoop skirt that flowed in back into a full aisle-wide train. Pearl and sequin embroidery trimmed the dress and a queen's crown held her elbow-length silk illusion veil. She carried a cascade bouquet of white carnations centered with a large white orchid and wore the groom's gift of pearl earrings. Her Battenberg lace handkerchief was brought from Brussels by the groom's mother especially for the wedding.

Antoinette Luscri, maid of honor, wore a full-skirted blue silk organza frock with a bow marking the waistline, a head circlet of blue daisies with matching short veil and carried a crescent bouquet of white daisies.

Bridesmaids Marjorie Garnero, Mary Casas and Joan Gustafson, the latter a cousin of the groom from Mead, Nebraska, were dressed similarly to the maid of honor.

Dayton House was best man for the groom and ushers were the groom's brother, Kent Johnson, the bride's brother, Roger Arnold, and the groom's cousin, Don Johnson. The groom's younger brother, Roderick Johnson, lighted the tapers before the ceremony.

Mrs. Arnold, the bride's mother, attended the marriage in a champagne lace sheath with matching floral hat and orchid corsage.

Mrs. Reuben Johnson, the groom's mother, wore a champagne raw silk dress, a matching hat of net and silk and an orchid corsage.

The wedding reception was held in the church parlors immediately following the marriage. The bride's table, centered with a tiered cake, was lighted by tall tapers in crystal candleholders brought from Sweden by the groom's parents. Mrs. Reece Evans, a longtime friend of the bride's family, Miss Gay Gustafson, cousin of the groom from Mead, Nebraska, Mrs. Veo House and the groom's aunt, Mrs. George B. Turner, served the guests.

The bride wore a blue knit dress with black accessories and the white orchid from her bouquet when she left with the groom for a honeymoon in San Francisco and Oregon. They will make their home in Berkeley.

Juanita studied at Monterey Peninsula College this past year, also worked part time in the MPC engineering department and was a fashion model for a local department store.

Douglas attends the University of California and will be a senior in engineering next year. Last semester he was selected on the basis of scholarship to participate in the UC Work Program and has been associated in this program with the City of Hayward engineering department. He graduated from MPC before entering Cal. His parents are Dr. and Mrs. Reuben Johnson. Dr. Johnson is chairman of the MPC history department.

* * *

Kathleen And Diane Flowergirls

Five-year-old Kathleen McCreery and her sister, Diane, four, daughters of Mr. and Mrs. Lew McCreery were flowergirls on Saturday when their uncle West Whittaker, Jr., married Carolyn Lombardi in St. Vincent de Paul Church in San Francisco. The Revverend John P. Connolly officiated at the high noon Nuptial Mass.

The bride was given in marriage by her father, David E. Lombardi. Her short-sleeved white silk organza gown with a chapel train was trimmed with white satin bows. A wreath of similar bows held her shoulder length French tulle veil and she carried a bouquet of white butterfly roses and baby ivy.

Her attendants were Mary Louise McDonald as maid of honor; her three cousins, Anne Harrison, Alice Washburn and Margaret Breckenfeld as bridesmaids; with the McCreery girls and another cousin, Harriet Campbell, as flowergirls. The senior attendants wore white linen dresses with leaf-green velvet sashes and headbands and carried bouquets of white marguerites, daisies and tiny ivy. The flowergirls' short white organdy frocks had eyelet embroidery sashes and their bouquets and headbands were similar to those of the older girls in the wedding party.

John Whittaker was best man for his brother and David Lombardi, Jr., the bride's brother, John Dollard, Edward Brophy, Jr., and William Finnegan were ushers.

The reception following the wedding was held at the Bohemian Club.

The bride attended Dominican and Sacred Heart Convents before entering the University of California where she was a member of Kappa Kappa Gamma sorority. She graduated in June and will teach in the San Francisco area this year.

Her husband is the son of Mr. and Mrs. West Whittaker, Sr., of San Jose, formerly of Carmel. He graduated from Carmel High School and first attended the University of California where he was affiliated with Beta Theta Pi fraternity. He transferred to the University of San Francisco and will graduate in February with a degree in business administration.

The young couple will live in Daly City when they return from their honeymoon.

* * *

Harners Go To Peru This Time

June and Michael Harner and their children, Terry and Jimmy, are planning to spend a year in Peru living with the Conibo Indians on the Ucayali River, a branch of the Amazon. Three years ago the Harners spent a year with the Jivaro Indians in Ecuador.

Michael has been teaching anthropology at Arizona State University in Tempe for the past two years. He has leave of absence to study the Conibos for the American Museum of Natural History. This summer he and June are making preparations for their expedition at the home of June's parents, Dr. and Mrs. R. A. Kocher of Carmel Highlands.

They leave on August 24 by air from San Francisco for Lima, Peru. Another flight will take them across the Andes to Pucallpa on the Ucayali. Small steamship and canoe will be their means of transportation south from Pucallpa to the Conibo country. They plan to live in tents which they are taking with them until they can build a house similar to the roofed, open-sided huts in Conibo villages, and will live, as much as is possible, like their Indian neighbors.

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MEADOW GOLD DAIRY PRODUCTS
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Fine Pure Wool Tweeds, Worsted and Flannel
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POUND 43¢

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Margarine	Tri Nut—1-lb. Carton	41¢
Del Monte Corn	17 oz. Can Cream Style	7 for $1
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Worcestershire Sauce	L & P 10-oz. Bottle	69¢
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Lestare Bleach	10-oz. Package (Pre-Measured Packets)	49¢
Liquid Starch	White Magic—½ Gallon Gl.	53¢

FROZEN FOOD NEEDS . . .

ORANGE JUICE Scotch Treat—6-oz. Can **6 for $1**

WELCHADE (With Lemon) Concentrate—6-oz. Can **2 for 35¢**

CAULIFLOWER Bel-air—10-oz. Package **2 for 39¢**

MIXED VEGETABLES Bel-air—10-oz. Package **2 for 39¢**

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Old English Pet Food	15½-oz. Can	3 for 35c
Friskies	Horse Meat With Gravy—15-oz. Can	4 for $1
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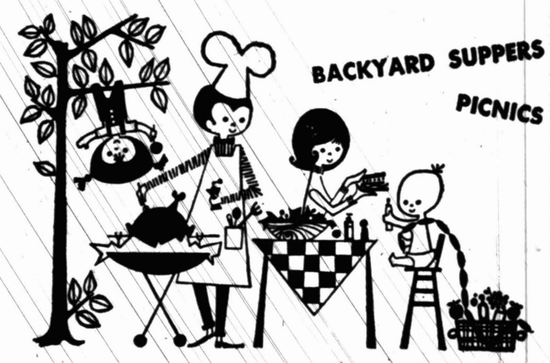

BARBECUE FAVORITES . . .

Sandwich Buns	Mrs. Wright's, Hot Dog & Hamburger—Pkg. of 8	29¢
Barbecue Sauce	Kraft—18-oz. Glass	49¢
Dill Pickles	Zippy, Whole or Sliced 22-oz. Glass	29¢

CHARCOAL BRIQUETS
SUNSET 10-LB. BAG **59¢**

(Wizard Charcoal Lighter Fluid.....Quart Can 59c)

Nob Hill Coffee

2-lb. Bag 99¢

INSTANT COFFEES . . .

Safeway Brand . . 6-oz. Jar 85c
Airway Brand . . . 6-oz. Jar 75¢
M.J.B. (Deal Pack) 6-oz. Jar 98c

MARSHMALLOWS

Roxbury, Fluff-i-est White—1-lb. Pkg.

4 for 99¢

BEVERAGE FAVORITES . . .

Cragmont Sodas	Assorted Flavors In 12-oz. Mira Cans	6 for 55¢
Orange or Grape Drink	Lucerne ½ Gal. Ctn.	29¢

BROWN DERBY BEER
12-OZ. CANS
6 for 79¢
Half Case $1.57 Case $3.09

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Tomato Juice Libby's 46-oz. Can **2 for 49¢**

Highway Peas 17-oz. Can **7 for $1.00**

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Silk Tissue 4-Roll Pack **29¢**

Honey Grahams Busy Baker 1-lb. Package **2 for 65¢**

Salad Macaroni Golden Grain 1-lb. Package **29¢**

White Magic Liquid Bleach—Gallon Jug **39¢**

Ajax Cleanser 14-oz. Can **4 for 59¢**

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Whole Apricots	Sundown, Unpeeled No. 2½ Can	**5 for $1**
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Apple Sauce	Highway—16-oz. Can	**7 for $1**
Green Beans	Del Monte, Seasoned, French Style 16-oz. Can	**4 for $1**
Del Monte Spinach	Early Garden 15-oz. Can	**7 for $1**
Corned Beef Hash	Dubuque—16-oz. Can	**3 for $1**

DAIRY FOOD SUGGESTIONS . . .

Lucerne Ice Cream Fresh Peach & Other Flavors—½ Gallon **69¢**

Cottage Cheese Lucerne Pint Carton **29¢** Quart Carton **57¢**

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Monterey Jack Safeway Brand, Random Weight Packages—Lb. **59¢**

Extra Sharp Cheddar Safeway, Random Weight Pkgs.—Lb. **89¢**

Longhorn Cheddar Safeway Brand—Random Weight Packages—Lb. **69¢**

CHEESE SPREAD

VAN ZEE 2-lb. Package **69¢**

SNACK CRACKERS Busy Baker (2 Packets)—1-lb. Package **2 for 65¢**

Fresh Peaches

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Fresh Celery	Crunchy Crisp Green Stalks—Each	19¢
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Brown Derby BEER Non-Returnable Bot. QUART BOTTLE **3 for 1.00** | **COFFEE** HILLS BROS. **53c lb.** **1.05 2 lb. Can**

LEGAL ADVERTISEMENT

ORDINANCE NO. 20 C. S.

AN ORDINANCE CONTINUING INTERIM ZONING

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. It is hereby determined that it is both desirable and necessary that the within ordinance be adopted in order to properly implement the existing portions of the Municipal Code and other ordinances dealing with zoning matters, and to carry out the determinations and objectives of Part X of the Municipal Code of the City of Carmel-by-the-Sea pending the adoption of a master plan and additional precise zoning presently being considered and studied by the city.

Section 2. No structure of the A to H inclusive occupancies, as such occupancies are defined in the Building Code, shall hereafter be erected or substantially altered to provide for a business use not carried on upon the building site of such proposed new or altered structures previous to October 31, 1955, unless and until the Planning Commission shall have approved such use in such location as compatible in type of use with the surrounding area. No structure of the A to H, inclusive occupancies, as such occupancies are defined in the Building Code, shall hereafter be erected or substantially altered unless the appearance of the proposed structure is found to be in accord with the design and coloring of structures in the general area; and unless adequate off-street vehicle parking facilities and/or loading zones shall be provided within the building site of such structures when and if required by the Planning Commission, and unless set-backs, open spaces, and provisions for permanent landscaping are considered by the Planning Commission as suitable in view of the proposed use, and unless the density of population made possible by the proposed structure is found suitable in view of the proposed use, considering in this connection the density of population both in the immediate vicinity and in the general area. In determining the adequate off-street parking facilities and/or loading zones required, set-backs, open spaces and provisions for landscaping and any requirement concerning population density, the Planning Commission shall base the requirements upon (a) Type of business, (b) Location of site, (c) Size of site, (d) Topography of site, (e) Existing density of permanent-type construction in immediate vicinity, (f) Width and classification of street upon which site abuts. Any resolution authorizing the issuance of a building permit shall specify (a) Type and acceptability of use, (b) Specific parking and/or loading zone requirements, if any, for the site, (c) Approval of the proposed appearance of the structure with such additional conditions or requirements as may be needed to assure conformance with its decisions, (d) Such requirements of set-backs, open space and landscaping as may be required, (e) a finding that the density of population made possible by the proposed structure is suitable. A copy of the resolution shall be made part of the building permit when issued to the applicant. Any decision rendered under this section may be appealed to the City Council in the same manner as an appeal respecting an adjustment permit as provided in Part X of the Ordinance Code of the City of Carmel-by-the-Sea.

Section 3. TERMINATION. The provisions of this ordinance shall become inoperative and of no further force and effect after the 30th day of November, 1960.

Section 4. STATEMENT OF URGENCY. This ordinance is hereby declared to be an urgency ordinance and shall take effect immediately upon final passage and adoption. A statement of the urgency is as follows:

That it is vital and necessary to the City to amend its interim zoning laws as provided herein, so as to enable the City to complete its Master Plan and Zoning in connection therewith. That, further, it is deemed necessary that this Ordinance be adopted as rapidly as posssible so as to prevent an influx of new construction which, if permitted, would to a large extent render the within Ordinance ineffective and hamper the adoption of a final zoning ordinance. That it is for the immediate preservation of the public peace, health and safety.

CERTIFICATION
OF CITY CLERK

I, L. D. ROSE, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 20 C. S., which was given its First Reading at a Regular Meeting of the City Council of the City of Carmel-by-the-Sea, California, held on the 6th day of July, 1960, and finally adopted at a Regular Meeting of the said Council on the 3rd day of August, 1960.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 5th day of August, 1960.

L. D. ROSE, City Clerk.
Date of Publication, Aug. 11, 1960

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of ROSS B. HOFFMANN, also known as ROSS BROWNE HOFFMANN, Deceased.

No. 16660
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the Last Will and Testament of ROSS B. HOFFMANN, also known as ROSS BROWNE HOFFMANN, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them to the said Executrix at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executrix of the Last Will and Testament of ROSS B. HOFFMANN, also known as ROSS BROWNE HOFFMANN, deceased.

Dated: July 12, 1960.

IRENE F. HOFFMANN, also known as IRENE FARRELL HOFFMANN, Executrix of the Last Will and Testament of ROSS B. HOFFMANN, also known as ROSS BROWNE HOFFMANN, deceased.

ROBISON & WHITTLESEY
Attorneys for Executrix
Carmel, California.
Date of First Pub: August 11, 1960
Date of Last Pub: Sept. 1, 1960

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of CHARLOTTE A. CRANE, Deceased.

No. 16710
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, PAULINE M. BAUMAN, Administratrix of the Estate of CHARLOTTE A. CRANE, Deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessray vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administratrix at the office of THOMAS K. PERRY, Attorney-at-Law, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, August 8th, 1960.

Pauline M. Bauman, administratrix of the Estate of CHARLOTTE A. CRANE, Deceased.

THOMAS K. PERRY
Attorney-at-Law
Los Cortes Building
Carmel, California.
Date of First Pub: August 11, 1960
Date of Last Pub: Sept. 1, 1960

Great Variety Is Promise Of Hobby Show New To Fair

Hobbyists from throughout the county have until Monday to enter the Monterey County Fair's Hobby Show.

The six divisions of the Show include ceramics and mosaics; crocheting, knitting, and embroidery; miscellaneous; plants and planters; rock collections; and stamp collections.

This year's show will be the first hobby show the Fair has held.

"This new addition to the attractions of the Fair is intended to show Fair visitors the wide range of interests of Monterey County people, and also to show the extent of their interests," said Mrs. Fred Swartzel, a member of Active Seniors, Inc., a Salinas organization, sponsors of the show.

Deadline for submitting entry blanks for the show is August 8. Thus far, hobbies from crocheted comic strip characters to Japanese dollmaking have been submitted to the hobby show.

Hobbies are submitted non-competitively, stated Henry Pfetzing, chairman. "No blue ribbons, no prize money are involved."

Fair dates are August 24 thru 28 in Monterey. Entry blanks may be obtained at the fairgrounds, P. O. Box 1151, Monterey.

★

LEGAL ADVERTISEMENT

CERTIFICATE of DISSOLUTION OF PARTNERSHIP

We, the undersigned, hereby certify that the partnership heretofore conducted in the City of Carmel, County of Monterey, State of California under the name of "CARMEL TREE SERVICE" has been dissolved.

WITNESS our hands this 2nd day of August, 1960.

KENNETH D. WELL,
THEODORE V. JANDA

Subscribed and sworn to before me this 2nd day of August, 1960.

THOMAS K. PERRY,
Notary Public in and for the County of Monterey, State of California. My Commission expires Aug. 30, 1960.

Date of Publication, Aug. 11, 1960

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Window Wonderland
1173 Broadway, Seaside
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Dolores & Ocean, Ph. MA 4-3951
Stamps. U.S. Coins. Albums. Complete line of supplies for collectors

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Grafton's Radio-TV Sales & Service
214 Forest Ave., Pacific Grove
Phone FR 2-3802
All service calls in by 1 p.m. are made same day. Service by competent technicians on radio, television, electronic equipment.
Visit our sales showroom, newest models TV & radio.

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Robert "Waldo" Hicks
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Sales, service, ranges, gas or electric refrigerators
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New—"ACRYPOLYRENE" Miracle exterior wood surface paint made by **Luminall.**
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Service & Supplies for All Makes.
S & H Green Stamps

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Carmel Phone MA 4-3605
Complete glass service: Doors, windows, mirrors, all home purposes. Auto glass, windshields. Commercial installation.

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RE-ROOFING A SPECIALTY
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Day or night

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Carmel Ph. MA 4-1027
Complete line of garden supplies: tools, fertilizers, insecticides, seeds. Lawn mowers and hoses. Bird baths & feeders.
Free Delivery

Nishi Nursery
San Carlos, bet. 5th & 6th
Carmel Phone MA 4-3474
Complete nursery service. Bedding and flowering plants. Garden supplies. Insecticides. Free Delivery.

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Portraits, wedding photographs: studio, church, candid. Commercial photography

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Cleaning of rugs, furniture
New & Used rugs for sale.
Free pick-up and delivery
Trade in your old rug on a new carpet.

LEGAL ADVERTISEMENT

STATE OF CALIFORNIA
DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS

NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 510, Public Works Building, Sacramento, California, until 2 o'clock p.m. on August 31, 1960, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, Anderson Canyon about 40 miles south of Monterey (V - Mon - 56 - D, E), about 0.5 mile in length, roadway approaches and reinforced concrete bridge to be constructed.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms to be used for bidding on this project can only be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California.

Plans and specifications may be seen at the office of the State Highway Engineer at Sacramento, at the offices of the District Engineers at Los Angeles and San Francisco, and at the office of the District Engineer of the district in which the work is situated.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the Standard Specifications and special provisions. Each bidder must be licensed and also prequalified as required by law.

The Department of Public Works reserves the right to reject any or all bids.

Abbreviations used in the schedule of predetermined wage rates in conjunction with employer payments listed in the right hand columns are identified as follows:

ph—per hour
phw—per hour worked
php—per hour paid
phw/p—per hour worked or paid
psth—per straight time hour
psthw—per straight time hour worked
psthp—per straight time hour paid
psthw/p—per straight time hour worked or paid
pd—per day
pdw—per day worked
pdp—per day paid
pdw/p—per day worked or paid
w—wage
gw—gross wage
tw—total wage
pmd—per man day

Employer payments other than those itemized herein, as defined in Section 1773.1 of the Labor Code, are to be paid in accordance with the terms of the collective bargaining agreement applicable to the type or classification of the workmen or mechanics employed on the project.

Overtime, Sundays and Holidays —not less than one and one-half (1½) times the basic hourly rate plus applicable employer payments. The holidays upon which such rates shall be paid shall be all holidays recognized in the collective bargaining agreement applicable to the particular craft, classification or type of workman employed on the project.

Copies of all collective bargaining agreements relating to the work as set forth in the aforementioned Labor Code are on file and available for inspection in the office of the Department of Industrial Relations, Division of Labor Statistics and Research.

Attention is directed to Section 7-1.01G of the Standard Specifications providing for employment of apprentices on the work. Every such apprentice shall be paid the standard wage paid to apprentices under the regulations of the trade at which he is employed. Information relative to employment of apprentices shall be obtained from the Director of the Department of Industrial Relations, who is the Administrative Officer of the California Apprenticeship Council.

Pursuant to the provisions of Section 1770 of the Labor Code of the State of California, the Department of Public Works has ascertained the general prevailing rate of wages and employer payments

LEGAL ADVERTISEMENT

for health and welfare, vacation, pension and similar purposes in the county in which the work is to be done to be as follows:

Basic rate per hour	Classification	Employer payments for H and W	Vacation	Pension
3.36	Apprentice engineer (oiler, fireman, heavy duty repairman helper)	10c phw(1)	8c phw	10c phw(1)
3.295	Asphalt ironer and raker	10c phw	none	none
3.145	Asphalt shoveler	10c phw	none	none
3.285	Bootman or road oiler	11c phw(3)	8c phw	10c phw(3)
3.63	Carpenter	11c phw	15c ph	10c phw
3.77	Cement mason	11c phw	none	10c phw
3.635	Combination bootman and road oiler	11c phw(3)	8c phw	10c phw(3)
3.48	Compressor or pump operator	10c phw(1)	8c phw	10c phw(1)
3.145	Concrete laborer (wet or dry)	10c phw	none	none
3.48	Concrete mixer operator (up to one yard)	10c phw(1)	8c phw	10c phw(1)
3.295	Cribber	10c phw	none	none
4.14	Euclid operator, Tournapulls, DW-10, 20 & 21	10c phw(1)	8c phw	10c phw(1)
3.045	Flagman	10c phw	none	none
3.80	Gradesetter	10c phw(1)	8c phw	10c phw(1)
3.145	Guinea chaser	10c phw	none	none
4.01	Heavy duty repairman	10c phw(1)	8c phw	10c phw(1)
3.045	Laborer	10c phw	none	none
3.045	Limber, brush loader and piler	10c phw	none	none
3.92	Mechanical finisher or spreader machine operator	10c phw(1)	8c phw	10c phw(1)
4.31	Operator of power shovel, crane, dragline, clamshell, backhoe (up to and including one yard)	10c phw(1)	8c phw	10c phw(1)
4.43	Operator of power shovel, crane, dragline, clamshell, backhoe (over one yard)	10c phw(1)	8c phw	10c phw(1)
3.145	Operator of vibrator and all pneumatic, gas and electric tools	10c phw	none	none
3.855	Piledriver man, bridge, wharf and dock builder	11c phw	15c phw	10c phw
4.31	Piledriver operator (skid or floating)	10c phw(1)	8c phw	10c phw(1)
4.43	Piledriver operator (univ. type)	10c phw(1)	8c phw	10c phw(1)
3.295	Pipe layer, caulker, bander	10c phw	none	none
4.21	Power blade operator	10c phw(1)	8c phw	10c phw(1)
3.77	Power saw operator	10c phw	15c ph	10c phw
3.825	Reinforcing ironworker	12½ phw(2)	none	10c phw
3.295	Riprap stonepaver and rock slinger including placing of sacked concrete (wet or dry)	10c phw	none	none
3.92	Roller or self-propelled compactor operator	10c phw(1)	8c phw	10c phw(1)
3.77	Saw filer	11c phw	15c ph	10c phw
3.58	Screedman	10c phw(1)	8c phw	10c phw(1)
3.48	Spreaderbox man (with screeds)	10c phw(1)	8c phw	10c phw(1)
4.075	Structural and ornamental ironworker	12½ phw(2)	none	10c phw
4.01	Tractor operator, dozer, scraper compacting equipment or push cat	10c phw(1)	8c phw	10c phw(1)
4.14	Tractor loader operator (up to two yards)	10c phw(1)	8c phw	10c phw(1)
4.31	Tractor loader operator (two yards or over)	10c phw(1)	8c phw	10c phw(1)
3.97	Trenching machine operator	11c phw(3)	8c phw	10c phw(3)
3.13	Truck driver (under 4 yards water level)	11c phw(3)	8c phw	10c phw(3)
3.27	Truck driver (4 yards and under 6 yards water level)	11c phw(3)	8c phw	10c phw(3)
3.48	Truck driver (6 yards and under 8 yards water level)	11c phw(3)	8c phw	10c phw(3)
3.73	Truck driver (8 yards and over water level)	11c phw(3)	8c phw	10c phw(3)
3.305	Water truck driver (under 2500 gallons)	11c phw(3)	8c phw	10c phw(3)
3.405	Water truck driver. (2500 gallons and under 4000 gallons)	15c phw	none	none
3.60	Painter (Brush)	15c phw	none	none
4.00	Painter (Spray)			

(1) or due as shift differential pay
(2) travel time is considered as time worked
(3) including overtime hours and each full hour's pay due employee as shift differential and as pay for half days and full days

Any classification omitted herein not less than $3.045 per hour plus employer payments set forth in the collective bargaining agreement applicable to the class or classification of the workman or mechanic involved, as defined in Section 1773.1 of the Labor Code.

Dated August 4, 1960.

DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS
J. C. WOMACK,
State Highway Engineer

Date of First Pub: August 4, 1960 Date of Last Pub: August 18, 1960

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9th and Dolores, Carmel

Welcome to Visitors, Servicemen, and Week-end Guests!

Sunday
8:00 a.m. The Holy Communion
9:15 a.m. The Holy Communion
11:00 a.m. Morning Prayer, Baptisms, and Sermon
7:30 p.m. Choral Evensong and Youth Group
(Nursery care available at 9:15 and 11:00 a.m. services.)

Daily
9:00 a.m. Morning Prayer

Tuesday
7:00 a.m. The Holy Communion

Thursday
10:30 a.m. The Holy Communion

Saturday
5:00 p.m. Choral Evensong

The Church is always open and lighted. Parish Office open 9:15 a.m. - 1:00 p.m. Monday through Friday. MA 4-3883. After 1:00 p.m. call MA 4-4395. Post Office Box 1296.

The Rev. David Hill, Rector
The Rev. Peter Farmer, Director of Youth Activities
Robert M. Forbes, Organist and Choirmaster

CHURCH OF RELIGIOUS SCIENCE

Sunday services at Hill Theatre 11:00 A.M.
Dr. Carleton Whitehead
Minister
Rev. Susan Lewis
of Jamaica, W. I.
Guest Speaker
Soloist: Mackey Swan
Organist: Carole Crumpley
At Church Headquarters—
604 Munras, Monterey
10:45 A.M. Sunday—Junior Church
Listen Saturday 10:00 P.M.—
KIDD "Change Your Life"

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2-5 p.m.

CHRISTIAN SCIENCE SERMON

The meaning of God's supremacy and all-power will be explained at Christian Science services this Sunday.

Scriptural selections in the Lesson-Sermon entitled "Soul" will include the following from Leviticus (26:3, 4, 11): "If ye walk in my statutes, and keep my commandments, and do them; Then I will give you rain in due season, and the land shall yield her increase, and the trees of the field shall yield their fruit . . . And I will set my tabernacle among you: and my soul shall not abhor you."

God's power is also brought out in readings from "Science and Health with Key to the Scriptures" by Mary Baker Eddy which include this statement (330:11-12): "God is infinite, the only Life, substance, Spirit, or Soul, the only intelligence of the universe, including man."

THE CHURCH OF THE WAYFARER

Lincoln and 7th
Identical Services of Worship
9:30 and 11:00 a.m.
(Nursery Care for Children)
Church School 9:30
Pre-School Classes—11:00 a.m.
Dr. K. Fillmore Gray, Minister
Connell K. Carruth, Organist
John W. Farr, Director of Music
Victor H. Davis
Minister of Education

Carmel PRESBYTERIAN CHURCH

Ocean Ave. & Junipero, MA 4-7700
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Two Identical Services
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Entire Church School—9:30
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Sunday Service 11 a.m.
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MISSION SAN CARLOS

Sunday Masses 7:00, 8:00, 9:00, 10:00, 11:00 and 12:15. Daily Mass at 7:30 a.m. in the Blessed Sacrament Chapel adjacent to the Gift Shop.

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30TH ANNUAL
BOYSEN
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** Charge Accounts*
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Pine Needles . . .

* * *

Lynne Dufton Engaged

Mr. and Mrs. Robert E. Dufton of Carmel Valley announced the engagement of their daughter, Lynne Ann, to Frederick E. Nelson at a family dinner party in their home on August 2. No date has been set for the wedding.

Lynne graduated from Carmel High School last year and attended the College of the Pacific for a semester before transferring to the University of Nevada. This fall she plans to go to Heald's Business College in San Francisco.

Fred entered the Army following graduation from Carmel High School in 1958. He plans to attend San Francisco State College after he completes his military service in March. His parents are Mrs. Wyn Nelson and Frederick E. Nelson, both of Carmel.

Guests at the announcement dinner party included Lynne's grandparents, Mr. and Mrs. William H. Dufton of Ross, Lynne's brother, Robert, Fred's parents and his sister, Lynn, also Mr. and Mrs. Dale Leidig, Leslie Strosnider and Mrs. Alice Smith of San Jose.

* * *

Dick Gargiulo Home

Last week Dick Gargiulo came home for a visit with his mother, Mrs. William R. Gargiulo. He has just completed his course at the American Institute of Foreign Studies, Thunderbird, Arizona. On Friday Dick's former Carmel High School classmate, Dan Holmes, flew his plane here and took Dick back with him to the Holmes ranch near Red Bluff for several days.

* * *

Republican Women's Luncheon

The Carmel Republican Women's Club will have a "finger" luncheon on August 18 at the John M. Marble Ranch in Upper Carmel Valley. The speaker will be Joseph Martin of San Francisco, new Republican National Committeeman. All interested women are invited to be guests of the club at this meeting which begins at noon.

Mrs. C. A. Mitchell is in charge of arrangements. Her assistants are Mrs. Florence Stewart, Mrs. Guy L. Babcock, Mrs. Peter Girard, Mrs. J. L. Underhill, Mrs. Roy Chapman Andrews, Mrs. Mildred Prosser Riker and Mrs. Frederick O. Capen. Mrs. Howard Munro will assist Mrs. Marble with hostess duties.

The Marble Ranch is six and a half miles above Carmel Valley Village on the left hand side of the Valley Road. Driving time from Carmel is 45 minutes.

* * *

Garfield UCBS Summer Student

Garfield Sciutto, son of Mr. and Mrs. C. W. Sciutto, has returned to Carmel from summer session studies in anthropology and U. S. history at the University of California in Santa Barbara. He attended Tahoe-Truckee High School last year but in the fall will be a senior at Carmel High School where his father is the new vice principal.

Garfield was one of 266 students to spend six weeks this summer at UCBS summer session for high school students.

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from these suggestions to suit your taste

IN CARMEL IT'S
JUNE SIMPSON
where the entire staff takes pride in preparing every item of fine food from a highly selective menu.
LUNCHEON . . . 11:30 - 2:30
DINNER . . . . . 5:30 - 8:30
Lincoln between 5th & 6th, Carmel — Telephone MA 4-4821

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ENJOY
California's Most Spectacular Ocean View from the Fabulous Sunset Room Cocktail Lounge
Delicious Buffet Luncheon 12:30 to 2:00
Dinner 6:30 to 9:00 p.m. Sunday Brunch 9:00 to 12:30
Sunday Buffet Lunch 1:30 to 3:00
Highlands Inn
4 miles south of Carmel on Scenic Highway 1

enjoy a drive down the coast for
LUNCHEON or DINNER
at
Big Sur Lodge
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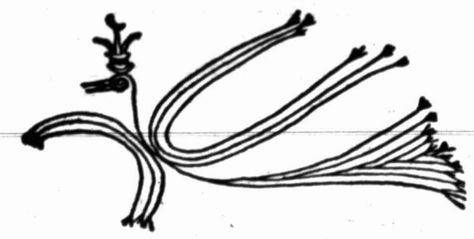
PAN FRIED MOUNTAIN TROUT SERVED DAILY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Relax in a comfortable atmosphere
Enjoy excellent "home cooked" food in our copper appointed
DINING ROOM
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DANISH HOME COOKING
FRIKADELLER - ROAST DUCK - DANISH VEAL BIRD
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—Real Danish Pastries & Cookies at SYLVIA'S BAKERY (affiliated with Copenhagen Restaurant)—
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CARMEL VALLEY'S GAY RESORT . . . . serving tempting continental cuisine and American fare with a different flair.
COCKTAILS FROM 11 A. M. — DAILY LUNCH 1 - 2:30
DINNERS 7 - 9:30 and THE FAMOUS SUNDAY SMORGASBORD AT POOLSIDE OR PATIO 1:00 - 3:00
LEE SHERMAN AT THE PIANO BAR NIGHTLY (EX. MON.)
RUDOLF AND VERA BAUTZ
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* SATURDAY NIGHT DINNER DANCES
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The Lenny Heinz Trio
* Sunday Evening Steak Barbecues at the Pool from 6 to 8 p.m.
and
* Daily Luncheon Service from 12 to 2:00 p.m.
Reservations Please
OLive 9-2261

Pine Needles . . .

Joan Engle Weds Warren Masten

Yesterday morning Joan Engle and Warren Pratt Masten were married in All Saints' Episcopal Church. The Reverend David Hill performed the double ring ceremony at 11:00 o'clock before the candlelit altar on which stood tall vases of white gladiolii.

The bride was given in marriage by her brother, Christopher Engle. Her white silk organza princess style gown had seed pearl embroidery scattered in the yoke of Alencon lace which formed a scalloped boat neckline and extended into the cap sleeves of the dress. Appliques of the lace trimmed the full skirt which swept into a chapel train in back. Her waist-length veil was held in place by a circlet of organza petals and lilies of the valley. She carried a nosegay bouquet of white carnations centered with a red carnation, a favorite flower of the bridegroom.

Lynda King, a Carmel High School classmate of the bride, was maid of honor. Her moss green satin frock had a fitted bodice with a scoop neckline and cap sleeves above a bell skirt. Her veiled bow headdress and shoes matched the dress and she carried a bouquet of yellow carnations and green spider chrysanthemums.

Richard Masten was best man for his brother. Ushers were Owen Greenan and Robert Douglas.

Mrs. Adrienne Engle attended her daughter's marriage in a blue princess style wool challis gown, a veiled hat of deeper blue velvet leaves, white shoes and a white orchid corsage.

Mrs. Hildreth Hare, mother of the bridegroom, wore a silver-green brocaded Chinese silk dress with a white feather cap, matching shoes and a cymbidium orchid corsage.

The reception following the ceremony was held at the home of the bride's mother on Hatton Fields Mesa. Bowls of red roses and white gladiolii decorated the living room where the bride and groom cut their four-tiered wedding cake which stood on a lace-covered table between lighted candles in silver candelabra.

When the bridal couple left for a honeymoon in Santa Barbara and Southern California the bride wore a blue and white ensemble. They will live in Carmel Highlands when they return at the end of this week.

The bride's father, Peter King Engle of Altadena, who appears in television under the name of Peter Whitney, was unable to come to Carmel for the marriage. Her sister, Mrs. Kaaren Stanley of Los Angeles was here for the wedding, also the groom's aunt, Mrs. Eleanor Taylor James of Pasadena. Also present were the groom's half brothers, Don and Lee Hare, and his stepbrother, James Hare of San Jose. Out of town guests included Miss Fannie McGarrity of Pasadena and Hilary Belloc of Mill Valley.

The bride graduated from Carmel High School a year ago. Since then she has studied at the California College of Arts and Crafts and at Monterey Peninsula College and is currently completing a fashion modeling course in San Francisco.

The groom is the son of the late Richard Masten. He attended Carmel schools also Kiskiminitas School in Pennsylvania and graduated in 1955 from Lycee Jaccard in Lausanne, Switzerland. Following Navy service he returned to Carmel and is employed with Himalayan Industries in Monterey. Mrs. George Economakis of Cairo, Egypt, is his sister.

* * *

Miss Lindsay-Oliver's Guests

Mr. and Mrs. Wallace Stanley Sayre and their daughters, Alison and Linda, from Manhasset, Long Island, were week-end visitors here. Mr. Sayre has just completed his fourth year of teaching a summer class at Stanford University. His book on the government of New York City is a recent publication. Close friends of Miss Lindsay-Oliver, they spent some time at her studio-residence on San Carlos Street on Saturday, Sunday and Monday and left Alison with Miss Lindsay-Oliver as she wants to live here.

A highly promising student in the Lindsay-Oliver art class at Chevy Chase, Alison has since become a professional artist with exhibits, sales and pupils to her credit while filling a post in the New York Museum for the past three years. She returns to the family at Palo Alto today, but they may all be here again next week on the way to or from Santa Barbara.

* * *

Captain Olow In Vietnam

Captain John L. Olow III (USA) left two weeks ago for Vietnam and will be a member of the Military Assistance Advisory Group there for a year. His wife, Pauline, and the Olow children, John IV, Sebree Ann, Christopher and Alexander will remain in Carmel during this time. Captain Olow brought his family here from Fort Leavenworth, Kansas, a month ago. Major General and Mrs. E. B. Sebree of Carmel are Mrs. Olow's parents.

* * *

Mrs. Silva's Sons Visit

Both of Mrs. Abbott Silva's sons were in Carmel last week. Abbott Silva Jr., his wife Helen, and their daughter, Kathryn, came from Omaha, Nebraska, for a week's stay here. During this time William Silva of Los Angeles came north to join the family reunion party for three days.

Jana L. Miles, daughter of Dr. and Mrs. Dexter Whitcomb, has won the silver wings of a United Air Lines stewardess. After four weeks at the company's stewardess training school in Cheyenne, Wyoming, she now serves aboard Mainliners flying in and out of Chicago.

Jana is a graduate of Carmel High School and was a member of Alpha Xi Delta at Fresno State College.

* * *

Shower Surprises Mrs. Trouchon

Mrs. David C. Trouchon, the former Lillis Irvine, returned to Carmel on Sunday for the first time since her marriage on July 28 in Las Vegas, Nevada. Tuesday evening she was surprised when she arrived at the home of Mrs. George O. Torres and found a group of friends gathered to give her a kitchen shower for her new home in Los Angeles.

Party decorations were pink and white. White cake was served on pink Spanish fan plates with pink punch by Mrs. Torres to Mrs. Samuel E. Coleman, Mrs. Elmer R. Douglas, Mrs. Edward L. Miller and Mrs. Charles B. Askew. Unable to attend the party, but sending gifts for Mrs. Trouchon's new kitchen, were Mrs. Norman C. Winslow and Mrs. John Chitwood.

Mrs. Trouchon is the daughter of Mr. and Mrs. J. E. Harris of Carmel.

* * *

Glasers Have Three Girls

Katherine Ann is the name Mr. and Mrs. James C. Glaser have given to their third daughter who was born at the Monterey Hospital on July 23 with a birth weight of seven pounds, 12 ounces. Her sisters are Elizabeth, four, and Margaret, 20 months.

Katherine Ann's grandparents are Mr. and Mrs. Anthony Haberl of San Mateo and Mr. and Mrs. James M. R. Glaser of Pebble Beach. Mrs. Haberl came to Carmel to see her new granddaughter shortly after her birth. Mr. and Mrs. Glaser will not see their newest grandchild until October when they return from Europe. They left to go abroad four days before Katherine Ann was born.

★

INJURED IN ACCIDENT

William Griffith was taken to the Peninsula Community Hospital with major injuries following an accident early yesterday morning.

According to the California Highway Patrol report, Griffith was driving a sports car on Robles Road, four-tenths of a mile south of Carmel Valley Road when he fell asleep and his car ran off the road and hit a tree.

SATURDAY PERFORMANCES NOW FOR WHITE OAKS PUPPET SHOW

Pup's House, the children's show at the White Oaks Summer Theatre in Carmel Valley, announces an expansion of its performance schedule.

Jerry Juhl, the puppeteer at Pup's House said that the audiences for the past performances had been far bigger than was hoped for, and that this has prompted the increase in performances scheduled.

★

YOUTH CENTER NEEDS KNIVES, FORKS, SPOONS

Carmel Youth Center Director Jack Giles says the center needs silverware. Anyone wishing to donate knives, forks and spoons may call the Youth Center, and the silverware will be picked up, or it may be given to any Youth Center member.

PHONE FOR PIZZA!
AT ITS BEST
EL FUMADOR
7th & Dolores MA 4-4007

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Phone: Tassajara Springs No. 1

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Where to breakfast, lunch, dine, slake your thirst, day or night in Carmel Village

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Open 3:00 a.m. to 6:00 p.m.
Coffee, plus many varieties of delicious doughnuts. Enjoy 'em here, take 'em home. Also serving luncheon: — salads, soups, sandwiches, shakes, short orders

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Telephone MA 4-4080
Ocean Avenue Carmel
Nationally Famous for Food!
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Cocktails - 3:30 p.m. on
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Swedish Coffee and Tea Room
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Home Cooking, Pastries, Cakes
Open 8 a.m. to 5 p.m.—Dolores near 7th

LEGAL ADVERTISEMENT

NOTICE

PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all Persons bearing an interest in the matter that the Planning Commission of the City of Carmel - by - the - Sea, California, will conduct a Public Hearing in the Council Chamber of the said City on Monday, August 22, 1960, at 8:00 o'clock p. m., or as soon thereafter as persons may be heard, at which time it will consider:

Adoption of a Zoning Ordinance which would amend the existing zoning provisions of the Municipal Code in accordance with a Central District Plan being considered, so as to create certain commercial zones, establish use of land within such zones and provide regulations for the improvement of such land.

AND NOTICE IS FURTHER GIVEN that copies of the proposed Zoning Ordinance are on file for public inspection in the Office of the City Clerk.

AND NOTICE IS FURTHER GIVEN that the aforesaid Hearing will be held and this notice is given pursuant to Section 65650, et seq., of the Government Code of the State of California.

DATED: August 11, 1960.

L. D. ROSE, Secretary.

Date of Publication, Aug. 11, 1960

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Corner Dolores & 6th
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Hours:
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Open Every Day

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Ideal for DIETS

EASTERN PRIME RIBS OF BEEF
* Charcoal Broiled Steaks
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* Piano Music
Spindrift
Fremont at Garden Rd.
Open Every Evening
FRontier 2-7066
MONTEREY

suddenly—new Softness!
NEW
Summer Cloud
PERMANENT *by* SUE CORY
Exclusive creme control lotion and neutralizer coax your hair to never-before softness and sunlight sheen—immediately! Ask for Summer Cloud with creme control!
Summer Cloud permanent, including styling and shaping . . . also your next Shampoo and Set Free!
$20.50 worth of expert Hair Care for only . . . $12.50
We also have all other leading brands of permanents
Kathy HAIRSTYLIST
Now in our new location . . .
65 SOLEDAD DRIVE
(Next to Hill Theatre)
FRontier 2-4702

"KATHY"

Classified Advertising

Rates: 25c per line for 1 insertion (minimum $1.25); 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, PHONE MA 4-3882

HOME and GUEST HOUSE

CHARMING and LIVABLE home and guest house on a level lot 72x120. The main house has a large L shape living room, 2 bedrooms, tile kitchen and bath. The unusually attractive and spacious guest house has a studio living room, dressing room and bath. The location is ideal as to surrounding homes, climate and transportation. $27,000.

TOWN & COUNTRY PROPERTIES

MAY YOUNGBERG, Realtor and Business Opportunity Broker
MAyfair 4-6410 P. O. Box 3572
North side Ocean Avenue near Mission Street
Bill Kennedy OL 9-2060 Ann Heppe OL 9-2650
Allene Buchenroth OL 9-2015 Ruth Pierson MA 4-2046

EXCLUSIVE LISTINGS

$16,500—TWO BEDROOM furnished older home located on Lincoln Street five blocks south of Ocean Avenue. Has beautiful trees. Lot 40x100.

$31,500 OR MAKE AN OFFER on this fine 3 bedroom, 2 bath home. Stove, new refrigerator, drapes and carpets included. 2-car garage. Freshly painted. Nice patio and garden.

TWO VIEW LOTS NEAR HIGHLANDS. $9500 EACH.

ARTHUR T. HIMMAH, Realtor

Homes, Estates, Ranches, Motels, Business Properties.
W. Side Dolores nr. Ocean Ave. P. O. Box 4496, Carmel
Telephone MAyfair 4-2744

MISSION FIELDS—Custom-built 3 bedroom, 2 bath home. Built-in electric kitchen. Immaculate! Well landscaped to insure privacy. FHA financed. Can be purchased for as little as $3000 down. Must sell!

BUY NOW AND CHOOSE YOUR OWN COLORS FOR FINISH WORK. A quality builder has under construction a 2 bedroom, 2 bath home with large living room, dining room and deck. All electric kitchen with dishwasher, disposal. Dble. garage and storage space underneath. Rustic exterior with shake roof . . . and walking distance to the Village. $26,950.

ON AN ACRE 5 minutes from town. New 3 bedroom, 2 bath home. The lg. family room—electric kitchen combination opens onto a covered porch which can easily be converted to another room if desired. A wonderful spot for children. $27.500.

CHARMING COLONIAL COTTAGE with 2 bedrooms and a den on 2 lots, affording complete privacy. The living room has French doors to the patio and the dining area has a most attractive bay window. Priced at $23,000 with terms available. Exclusive listing.

CUTE AS A BUTTON! And only $13,950! 1 bedroom, sunny living room, modern kitchen, garage.

RANCHO RIO VISTA VIEW LOT. $10,000!

ROBERT E. ROSS & CO. REAL ESTATE

Dolores near 7th
MAyfair 4-1566 P. O. Box 4405
Lenore Foster, MA 4-6775 Sallie Conn, FR 2-9149
Claire Cross, MA 4-2596

SOUTH OF OCEAN FURNISHED HOUSE

SPECTACULAR Point Lobos and Bay View. A beautiful 3 bedroom, 2 bath home, in choice south of Ocean location, completely and tastefully furnished. It is in immaculate condition throughout. Professionally decorated and landscaped. $48,500. Exclusive.

CARMEL SOUTH OF OCEAN CLOSE IN
4 BEDROOMS 1½ BATHS $25,000

THIS IS AN OLDER HOME, in good condition, only 3 blocks from the center of town, situated on two 40x100 lots. An excellent buy for an investment. The land alone is worth the asking price.

4 BEDROOMS 3 BATHS $32,500

ANOTHER OLDER HOME, only 2 blocks south of Ocean Avenue, in the best part of town. There is a 55x100 foot lot which can be sold with this house at $10,000. Exclusive.

CARMEL LOT—50x80. Easy walking distance to town. Only $6,150.

CARMEL REALTY CO.

ESTABLISHED 1913
Dolores between 5th & 6th—P. O. Drawer C
PHONE MAyfair 4-6485
CORUM B. JACKSON, Owner-Manager
Art Strasburger, Res. MAyfair 4-4801
Jack Martin Res. MA 4-3150
James Doud

GUEST HOUSE—And 4,000 square feet, short distance from heart of Village. Priced at $15,000.

SOUTH OF OCEAN—Guest House on 4,000 square feet with 2 car garage. Two blocks from Carmel Beach priced at $16,500.

SOUTH OF OCEAN—2 bedroom Cottage, excellent location near 12th St. Very desirable 40 by 100 lot. Priced at $14,500.

LOUIS CONLAN, Realtor

Ocean Ave. across from Pine Inn
Jack Miller, Res. MA 4-4774 Bob Watkins, Res. MA 4-3537
Box 2522, Carmel Phone MAyfair 4-3887

Real Estate

MOVING NORTH. Exchange Los Angeles two bedrooms, 2 baths, patio, garden, 2 blocks schools, markets, transportation, for Carmel property. Some one moving South write Owner Los Angeles 43, 3842 West 59th Street.

GRACIOUS CARMEL HOME. Classic design; meticulously constructed. Perfect background for period or antique furniture. 8 years old; 2 bedroom, 2 bath; 36' living room; dining room; "gourmet" kitchen; two lots. Perfect condition. $55,000, terms. Owner MA 4-3750 or Rt. 3, Box 698, Carmel.

A NEWLY LISTED 2 BEDROOM HOME in a good area of Carmel Woods. A good lot with trees, privacy and a delightful floor plan. You will like the house, especially the kitchen. Well priced at $18,500.

WE HAVE ANOTHER 2 bedroom with separate dining room. Sunny, immaculate and a peek at the ocean. $19,000 and terms available.

JUST FINISHED BY ONE OF CARMEL'S BEST BUILDERS. 2 bedrooms, 2 baths modern built in kitchen. Expertly finished and planned. Easy walking distance to town. Priced at $29,500.

JADED BY COMMONPLACE OFFERING? Then see this skillfully planned 3 bedroom home in Carmel's choice location. One of the 2 baths has a wonderful dressing room. Views of Lobos and the Valley. Dining room, sundeck, basement are some of the extras for $37,500.

MALCOLM E. FOSTER
CHARLES W. McEWEN
Realtors
Business Opportunities
Corner Ocean Ave. & Mission
MAyfair 4-8521
Ky Dahle, Salesman

FOR SALE

IN RANCHO RIO VISTA—Nearly new 4 bedroom 3 bath home; 2 bedrooms and bath make separate apartment; paneled in birch, cherry and redwood. Living room, dining room and loggia look out onto large fenced garden, with mountains in background. Owner leaving area and wants quick sale.

UPPER PEBBLE BEACH—3 bedrooms, 2 baths, completely refinished in excellent taste. You'll love the new all-electric kitchen, counter, informal room and patio. New wall-to-wall carpets; radiant heat for comfort and economy. You can stretch your dollar on this one. $31,000.00.

GARDEN APARTMENT OF SIX UNITS—Beautifully appointed; Excellent clientelle. Unobstructed view of the sea. Steady income producing; Attractive financing. Complete details furnished on request.

FOR RENT

SELECT ONE-BEDROOM unfurnished cottage. Must be seen to appreciate. $125.00 per month on lease.

TROPICAL three-bedroom, 3-bath deluxe home. Owner will rent to responsible adults. Beautifully furnished. $250.00 per month. Rent with option to buy can be arranged. DON'T MISS THIS!

C. W. LUNT REALTY
Opposite Carmel Post Office
P.O. Box 1145 MAyfair 4-1263
Residence Phone
M. H. Matteson MA 4-6903
Ernest Bixler MA 4-4027
Hal Heisel MA 4-6962

RICHARD CATLIN - REALTOR

MAyfair 4-6406
Tom McGregor MA 4-7405
Dee McGregor Nites: MA 4-7405
Dolores at Sixth — Carmel

ON SCENIC—SHOWN BY APPOINTMENT ONLY. 3 bedrooms, 2 baths. The whole ocean in front of you. Only about five years old. Priced to sell. $59,500.

ON THE EDGE OF THE CARMEL WOODS another 2 bedroom. $17,500. Easy financing. Can be shown almost anytime.

OCEAN AVENUE REALTY

TELEPHONE MA 4-1234
Leo Tanous, Realtor
Ocean Avenue between San Carlos & Dolores
Carl Bosholm, Res. MA 4-2796 Jack Caldwell Res. MA 4-1295

BEAUTIFUL OCEAN VIEW

BRAND NEW HOME. ½ Acre site only 200 yards to ocean with private beach. Strictly high class construction. 3 bedrooms, 2½ baths, stone fireplace, completely equipped electric kitchen. Fine homes area. We have the key.

HATTON FIELDS—$25,500

COMPLETELY REDONE with new carpeting and draperies. Two nice bedrooms, 1½ baths, large attractive living room, large level landscaped site.

CARMEL WOODS — REDUCED TO $22,900

VERY GOOD HOME with 2 large bedrooms, nice size living room with built-ins, separate dining room, good heating plant. Nicely landscaped lot. Top homes area. Our exclusive. We can recommend this value.

JIM MUSTARD, Realtor

Business Opportunity Broker
Insurance Loans
Lincoln S. of Ocean P. O. Box 3687 Phone MA 4-3807

DECORATOR'S COTTAGE CARMEL VALLEY

Large living room with open beam ceiling and stone fireplace—1 bedroom, unusual bath—nice kitchen and glassed-in breakfast room. Immaculate and charming decor—completely furnished. Sunny lot with lovely trees. Price $11,300. Call Constance Huntley on this.

EVERY ROOM IS SUNNY

Well built and in beautiful condition. Living room, dining room, two good-sized bedrooms, bath with both tub and stall shower, good kitchen and utility room. Pretty garden and patio. Under $20,000.

LEVEL, TWO BLOCKS SOUTH OF OCEAN

Big living room with cathedral ceiling, two bedrooms, and dining room, sunny kitchen. Typical old Carmel and in excellent condition. Two sunny patios and charming garden. Sold furnished. Owner wants offer. Asking—$26,000.

A COUNTRY HEAVEN FOR CHILDREN—CARMEL VALLEY

A spacious home with large living room, stone fireplace, dining ell—three 18x18 bedrooms, 2 baths, electric built-in kitchen, sewing room, work shop and lots of storage. 2600 square feet of wonderful living and only 4 years old. Set on an acre of property with fruit trees, berries, etc. Owners leaving state. For quick sale, asking $29,500.

ARTISTIC SOUTH OF OCEAN HOME

Close to shops with beautiful oaks—this house has been remodeled with love and artistic know-how, to keep the best of Old Carmel plus modern comfort. Open beamed large living room, electric built-in kitchen, breakfast area, two large bedrooms, 3 baths. Wall-to-wall carpeting throughout, plus exquisite drapes. Shown by appointment only. Price—$32,000.

JAMES W. DEASY

Real Estate and Business Broker
San Carlos North of 6th
P. O. Box 3624, Carmel Phone MA 4-1266 or FR 3-2728
Monte Roth, FR 2-0429 Constance C. Huntley, MA 4-7161
Derek Godbold, MA 4-1267 Margaret R. Simmons, OL 9-2107

HOUSE AND GARDEN BEAUTIFUL

WE ARE PROUD to offer this modern architect-designed home on quiet non-traffic street in the best section of Carmel Hills, commanding a breathtaking view of the Santa Lucia Mountains.

THE SPACIOUS living room (18x28) expands through full glass window walls onto large twin decks (one for sun and one for shade) offering a unique setting for gracious entertaining.

THERE ARE FOUR good sized bedrooms, three full baths, formal dining room, and a bright kitchen with far above normal storage space. An additional bedroom and bath can be constructed at minimum expense in this 2300 sq. ft. home. The twin carport is oversized.

THE GROUNDS, set off by two pools linked by a rippling brook, are a gardener's dream, carefully and professionally landscaped yet calling for a minimum of maintenance, with complete underground sprinkling system. House and garden easily qualify for Garden Tour standards.

PROPERTY IS OFFERED AT $40,000 with excellent loan available. This is a new exclusive listing. If you've missed exceptional buys before, call this minute.

JACK J. MILLER'S SAN CARLOS AGENCY

New Location—Ocean at San Carlos
MA 4-3846 or MA 4-2534 P. O. Box 4118
Victor Vecki MA 4-3793 Alastair MacKay MA 4-3437
Ione Miller MAyfair 4-2534 Howard Brown MA 4-2926

Real Estate

FOR SALE
(DENE DENNY STUDIO)
Rebuilt to sunny charming residence. For Sale — owner MA 4-2612 — P.O. Box 3887, Carmel.

TINY one bedroom studio home. Top location south of Ocean Avenue. Excellent construction. Termite free. Warm and dry. Range and refrigerator. $15,000. Owner, MA 4-4360.

FOR SALE — Carmel Highlands. Spacious acre home sites. Wooded and open with superb ocean views. Terms if desired. Inquire Nielson - Banfield Real Estate, MA 4-2721, MA 4-7272, MA 4-6689, or P. O. Box 1596, Carmel.

OCEAN VIEW — 3 bedroom, 2 bath, one year old redwood home in perfect condition on half-acre in exclusive Carmel area. $42,-500, terms. Owner MA 4-3750 or Rt. 3, Box 698, Carmel.

FOR BUILDING SITES or homes South of Point Lobos, call Rose D. Ulman, MA 4-7722. Office next to Chevron Station ½-mile South of Point Lobos on Highway No. 1.

HOW COULD YOU ever be sorry to spend so little to live here on the cool Peninsula? See the cozy, older, 1 bedroom in Pacific Grove at 514 Tenth St. 2 lots, garage, shade, nice flowers. Ph. FR 3-3563 after 5:30 p.m.

Real Estate

FOR LUXURIOUS living, large home in the heart of Carmel on 100'x120' lot. Dolores South of 13th. 18'x35' heated swimming pool. Owner, MA 4-4360.

PREBLE REALTY
CARMEL & SALINAS
FOR SALE

MOTEL of 35 units and fine managers' quarters; on large corner plot; room for expansion. $140,-000. Good terms.

PREBLE REALTY
Real Estate - Business Sales
San Carlos and Sixth, Carmel
P.O. Box 232, Phone MA 4-2716
Suburban Salinas Highway 101
Phone HI 9-1524
Dwight A. Bucher, MA 4-3193
Philip G. Preble, MA 4-6379

DEL MONTE PROPERTIES
The homes for sale in the Pebble Beach and Monterey Peninsula County Club areas are often listed exclusively with Del Monte Properties Co. The Company representatives are obviously well equipped to know and to show properties in Del Monte Forest. Sales offices are located opposite Del Monte Lodge at Pebble Beach, and adjacent to the golf shop at Monterey Peninsula Country Club.
DEL MONTE PROPERTIES CO.
Pebble Beach
MAyfair 4-6411

"EXPLORE THIS BEAUTIFUL COAST WITH US"
For homes, building sites or acreage south of Carmel
See
Virginia S. Nielson Everett C. Banfield, Broker
(Office in the Highlands Inn)
Telephone MAyfair 4-2721 or MAyfair 4-6496

LISTINGS WANTED
WE HAVE BUYERS waiting for 1, 2, and 3 bedroom homes. List your property with us for quick action.

ERNEST F. MOREHOUSE, Realtor
Ocean Avenue Opposite Library MA 4-3844

OCEAN VIEW HOME
OCEAN VIEW—1 block from the beach. 5 blocks from town. Well built 3 bedroom, 2 bath, large living room with lovely secluded patio. This home is only 6 years old and in the best condition. Price $34,500. Exclusive.
FOR RENT—2 bedroom, 2 bath furnished home near beach. No children or pets.

WM. N. EKLUND, Realtor
Phone MA 4-3050 Eve. MA 4-4258
Dolores near 5th — Los Cortes Building
Martha Iott, Res. MA 4-1022 Peggy Murcell, Res. MA 4-6033

HOW WOULD YOU LIKE to own one of California's most attractive adobes with historical background? Perfect order. 3 bedrooms, 2 baths, living room is large, extra sitting room, beautifully situated with unobstructed view of mountains. Owner must sell. We want an offer. Will sell around $50,000.00 or under.
BEAUTIFUL 4 BEDROOM HOME in Hatton Fields with charming garden, sunny. Near High School. Exceptionally well-built. First time on market. Asking $47,500.00.

GLADYS R. JOHNSTON, Realtor
Pine Inn
Corner Monte Verde and Ocean Ave.
Lou Allaire - Insurance
Phone days MAyfair 4-3849 Nites: MAyfair 4-7745
Loreto Candy; nites: MA 4-1155 W. A. Farner; nites: MA 4-2425

SUNNY SECLUSION ON A LARGE LOT and a delightful 3 bedroom, 2 bath home with a fine family kitchen. Quiet living room completely out of the traffic pattern, and one bedroom has outside entrance. Price $32,500 with good financing. Call Mrs. Abbott for more information.
IDEAL HOME FOR 2 FAMILIES—3 bedrooms in one wing, 2 bedrooms in the other, each with its own living room and fireplace and separate entrances. Convenient modern kitchen and dining room between. Close to village, but secluded on a handsome corner lot. A Comstock-built home with excellent financing. Price $35,000.
OCEAN VIEW FROM ALL WINDOWS except the kitchen in an artistic 2 bedroom home on beautifully landscaped 110x110 ft. lot in the woods. Price of $29,950 includes carpeting and drapes.
TWO STORY BOOK MOTELS in the heart of Carmel in very desirable locations in the heart of the Village.

PENINSULA - WIDE HOMES AND INVESTMENTS
CALL ANY TIME MA 4-6913

WEST SHORE REALTY CO.
Dolores near 5th, in Los Cortes, Carmel, (Box 3778)
Victor S. Velissaratos, Broker-owner Res. MA 4-7038
Lois H. Renk, Manager Res. MA 4-2489
Virginia Abbott, Asst. Res. MA 4-6654

Real Estate

CARMEL VALUE — 2 bedrooms, den, dining room, central furnace and double garage. $17,900. Phone MA 4-6895.

KENNETH E. WOOD, Realtor
Henry L. Pancher, Associate
Corner Ocean Ave. and San Carlos
Phone: MA 4-4990 or MA 4-4829
P. O. Box 1646, Carmel, California

MELLIE EMERSON, Realtor
P. O. Box 535, Carmel, California
Frank James, Associate
—Telephones—
MA 4-2072 - MA 4-2035 - MA 4-2234

FLORENCE LEIDIG
Since 1917
MAyfair 4-7213
New Location
San Carlos between 5th and 6th
P. O. Box 552, Carmel

DANNY MORGAN, Realtor
Corner Ocean Avenue & Dolores
P. O. Box E-1 MA 4-6461
Res. FR 2-1258
Martin A. Mitchell, MA 4-7291
Tanya Treutle, MA 4-7098

ENOS FOURATT
Real Estate - Insurance
OCEAN AVENUE
Between DOLORES & LINCOLN
Phone MA 4-4479
—ASSOCIATES—
Marjorie L. Pittman - MA 4-7151
Anne Weeks MA 4-6516

ERNEST F. MOREHOUSE
—MA 4 - 3844—
Insurance - Real Estate
Opposite Library
—Associates—
Roy Cope MA 4-8712
August R. Nieto MA 4-7051
Jean Booth MA 4-3091 Bion Burchell FR 2-0489

For Sale

FIREWOOD FOR SALE — MAyfair 4-7119.

FOR SALE — Poodles. Miniature. Cream color. Pedigree. All shots. 3 months old. $85.00. Phone FR 5-1841.

FOR SALE—Brass studded red leather head and foot boards for extra wide double bed. Perfect condition. MA 4-2490.

CARMEL VALLEY BEGONIA GARDENS
Begonia Plants, Fuchsias, Hydrangeas, Margueritas, etc.
ALSO Cut Flowers
MAyfair 4-7231

PRIVATE SALE ANTIQUES — Two tip-top tables; one old English mahogany slant top desk; assorted pictures. Chairs. Oriental Bijar rug, 11x14 ft. Smaller oriental and hooked rugs. Shown by appointment. Telephone MA 4-8691.

Miscellaneous

SWIM SCHOOL INSTRUCTION. All ages. Heated indoor and outdoor pools. Carmel and Monterey. MA 4-3835.

PET CEMETERY? Yes, in Monterey County. Inquire of your veterinarian or write 312 San Juan Drive, Salinas.

SHAG RUGS — ANY SIZE
Washed and Dried in a couple of hours. DYED, too, if you like.
LITTLE GEM LAUNDRAMATIC
Junipero & 4th - Phone MA 4-9970

WANTED — Experienced baseball catcher to work out one hour daily with university pitcher August 13th to 26th. Good pay. Please write Box G-1, % MP, Carmel, Calif.

TUTORING IN FRENCH—Spanish and English for High School and College Students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Phone MA 4-3972

Automobiles For Sale

1952 MERCEDES BENZ 300 — largest model. Black sedan. $1600. Will consider smaller car in trade. FR 2-0266.

Business Opportunities

Your Business Listed and Sold Quietly and Confidentially.
JAMES W. DEASY
Business Broker
San Carlos North of 6th
P. O. Box 3624 - MAyfair 4-2716

Wanted To Rent

CARMEL TEACHER who has lived here many years wants an unfurnished house for herself, two school age children and several pets. Maximum rent $100 a month. Present home is being sold. A new home is desired before school starts. MA 4-3911.

Situations Wanted

PART-TIME position wanted as secretary, clerk-typist or sales. Telephone MA 4-2849.

CARMEL LADY would like occasional position as companion helper to either elderly person or invalid person. Experienced in caring for very young baby. MA 4-4047.

Sports . . .

(Continued From Page Two)
Pilot Market squad travels to King City for a 3:00 o'clock game with the Salinas Cochran Motors nine.

BRAVES RALLY TO WIN COMMUNITY LEAGUE TITLE

The Jack Miller-Kiyo Fukagwa managerial duo guided their Braves to a 9-7 win over the Bill Woolsey-Howard Baxter Giants in the playoff game for the Community League championship. Played before an enthusiastic crowd at the high school diamond, Tuesday night's clash saw the Braves, winners of the first-half, stage an eight-run rally in the fifth heat to wipe out a 7-1 deficit and hold fast to the two-run margin to notch the coveted victory.

In its first season of play, the Community League, designed for 13 and 14 year old youngsters, provided organized baseball experience for over 60 players and set the stage for a regular Pony League circuit next season. Under the guiding hand of President Ralph Thompson and his hard-working staff, the Community League provided a healthy recreational activity which has long been needed in Carmel. Plans are in the hopper to have a nationally recognized Pony League next year with a standard size park constructed near the Little League Park.

With Mike Brasher leading the hit parade, 3-for-3, and ably supported by Jack Dewitt, Maynard Petersen, and Engbord Halle, the heavy-hitting Braves wore out three Giant pitchers in Tuesday night's playoff, collecting ten blows as they piled up nine runs. In the big eight-run fifth inning, the Braves got to Giant pitcher Tim Mosolf as Jack DeWitt led off with a single, Maynard Petersen doubled to right, and Halle stroked a single to drive in a pair. Three walks and a hit batter saw Mosolf derricked in favor of Greg Jones who gave up two more walks and a pair of singles before being rescued by Mat Little. Mike Newman and Mike Brasher scored the go-ahead runs for the Braves after two were out in the run-heavy attack against the Braves three-man pitching corps of Brasher, Stan Cummings, and DeWitt. Pollock hit a perfect three-for-three as he connected for a single and a pair of doubles. Mike Faber hit two-for-two for the losers and Mike Lemmons stroked a mighty triple to drive in two runs.

A highly competent umpiring trio of Joe Anzini, Floyd Carter, and Ralph Thompson lent a professional touch to the playoff tilt and provided excellent coverage at all stations.

★

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.

For Rent

FOR RENT — 2 bedroom apartment, down town. No children. $60 per week. MA 4-7785.

PARKING SPACE for rent. Phone MA 4-4313. Between 4th and 5th, Mission Street, Carmel.

STUDIO APARTMENT for rent. $65 per month. Utilities included. MA 4-7028.

FOR RENT — Small apartment with fireplace. Pleasant garden. Near town. Reasonable for one person. MA 4-4401.

DELIGHTFUL one-room furnished guest cottage, with snack bar, refrigeration, ideal for single gentleman. MA 4-1768.

LOVELY large furnished bedroom, dressing room, complete bath, walk-in closet. Garage. Private enfrance. Hatton Fields area. MA 4-1113.

REDECORATED furnished 2 room apartment, bath and kitchen. Garage. Spotlessly clean. Secluded location in Hatton Fields. Adults. MA 4-1113.

CARMEL HOUSE furnished, 2 bedrooms. Ideal location by La Playa Hotel. Available Sept. 10th thru July 15th. $80 month without gardening service; $90 with. MA 4-6280.

FOR RENT—Ocean View Blvd., Pacific Grove. Comfortable 2 bedroom home, unfurnished. Excellent bay view. Rental $150 per month, includes water and gardener service. Pacific Grove Realty Co., FR 2-3988.

GARDEN APARTMENTS. Now leasing for the winter. Living room, bedroom, dinette, kitchen and bath. Fireplace, TV on-the-cable; everything new; everything furnished. By the week or longer. From $200 a month. OCEAN VIEW LODGE, Third and Junipero, Carmel. Ph. MA 4-7723. P.O. Box 3696, Carmel.

Services Offered

BABY SITTING in my home. MA 4-1473.

ELECTRICAL, PLUMBING, carpentry jobs, repairs. Carmel area only. Reasonable, prompt, dependable. MA 4-1082.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of FLORELLE E. GANTT, also known as FLORELLE EDSON GANTT, Deceased.

NOTICE TO CREDITORS
No. 16711

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the Last Will and Testament of FLORELLE E. GANTT, also known as FLORELLE EDSON GANTT, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them to the said Executrix at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executrix of the Last Will and Testament of FLORELLE E. GANTT, also known as FLORELLE EDSON GANTT, deceased.

DATED: August 5th, 1960.
MARJORIE NEELY, Executrix of the last Will and Testament of FLORELLE E. GANTT, also known as FLORELLE EDSON GANTT, deceased.
ROBISON & WHITTLESEY
Attorneys for Executrix
Carmel, California
Date of First Pub: August 11, 1960.
Date of Last Pub: Sept. 1, 1960.

Planners Set Hearing On Revised Ordinance

(Continued from Page One)

C-2 specific screening provisions and provides that the planning commission shall treat each business individually in this respect. The commission may require that C-2 uses be screened by a masonry wall, board fence, or compact evergreen hedge not less than five feet in height if the business is not within an enclosed structure.

Copies of the revised zoning ordinance may be obtained at city hall, cost 25 cents.

The commission also discussed at length a letter from the executive committee of the Citizens Committee which included the recommendation that maximum size of a commercial district building site should be 8,000 square feet, maximum site coverage 75 per cent, and only one motel should be permitted in any city block.

Commissioners also discussed whether or not control of exterior art on business district buildings should be included in the new ordinance. This matter arose in respect to the mosaic representation of Father Junipero Serra placed last week on the Ocean Avenue frontage of the new I. Magnin building in Carmel Plaza. This mosaic had not been presented to the commission for consideration with Plaza plans.

Chairman Herbert Blanks appointed Commissioners Hugh Smith and Florence Josselyn to study design review in this respect with City Attorney John Morse and prepare a report on the matter for the next regular commission meeting on August 24.

Mr. Blanks indicated to Plaza architect Olof Dahlstrand that he would appoint commissioners to study Plaza floodlighting with Mr. Dahlstrand.

Commissioners also approved for transmission to the council an ordinance eliminating the mailing of notices to property owners when the planning commission initiates reclassification of city property. This ordinance to be in effect only until October 31, 1961.

Youth Center Thanks All Who Helped To Enlarge Auditorium

(Continued from Page One)

bership, which has jumped to 750 in number.

The youngsters themselves have borne a fair share of the work, digging, pouring concrete, painting, floor-waxing, hanging curtains.

The Crosby Fund furnished $13,700 for the extension, and the city contributed additional land. The Crosby allocation was thought to be ample until electrical code and building code difficulties arose, for instance: The existing wiring was not adequate to carry the load that would be put on it by the new lighting in the auditorium and the whole system had to be replaced. Part of the construction required steel, where wooden beams had been thought to be adequate. The additional cost was met by donations of money, labor and contribution of materials at cost. Those who have helped most in this manner have been listed and thanked in a display ad on page 20 of the Pine Cone.

Letters . . .

August 6, 1960

Editor, Carmel Pine Cone:

Harriet Keen Roberts' excellent review of Iris Tree's poetry reading at the Tantamount Theatre was as exquisitely turned as Miss Tree's performance, but this reader, a newcomer to Carmel, is profoundly astonished that no mention was made of the extraordinary paintings in the Theatre's Green Room.

It is my understanding that these paintings were done by a local resident, Jeanne Cherry, who is eighty years old and still painting. It is scarcely believable that such a gift inhabits this planet. And whatever the age of the painter, these paintings are a paradox of ahead-of-their- time and timeless. No words of wonder can do justice to the texture, color, composition, the delicacy and Olympian strength, the sublime truths humankind has so arduously accepted to push back the jungles of itself and they shimmer with new truths forming the threshhold of our present exhilarating and frightening imbalance.

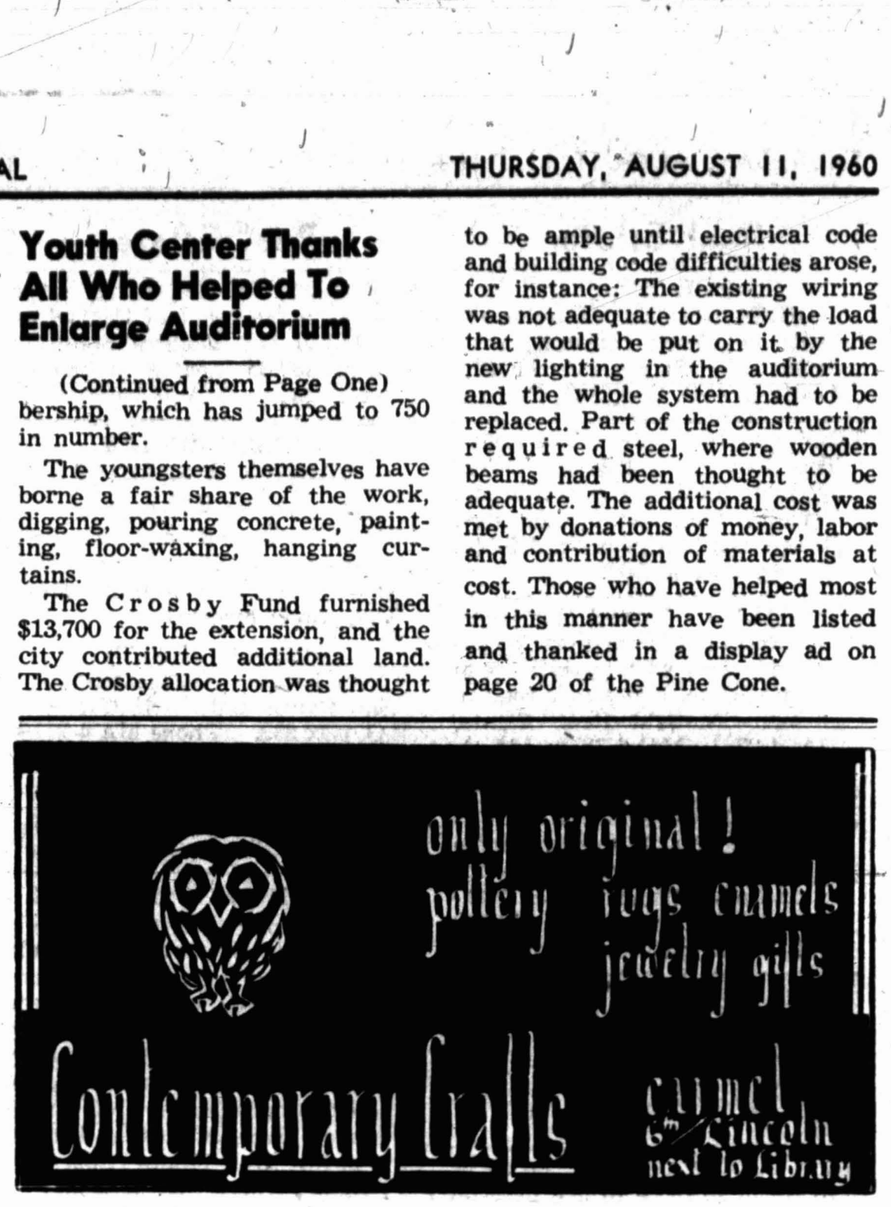
Recently, a Carmel man bemoaned the lack of prophets nowadays. He recalled the prophets of Biblical times, but asked: where are the prophets of today? I submit Carmel has a prophet (one the world will discover for itself in the not too distant future and be forever after enriched) using a new poetry of color, visual sound, liberated forms and content heralding new dimensions in feeling, insight and intuition beyond the wildest dreams of this searcher through galleries and museums and libraries.

So you see, I simply cannot let the lack of mention of these paintings go by unprotested. And a newcomer can only ask: do the people of Carmel know what they have here?

Sincerely yours,
Evelyn Nolt

No Book And Art This Month

The Book and Art Society will not meet during August and September. The next meeting of the group will be on October 2 at Town House.



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